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McCALL'S MAGAZINE

THE QUEEN OF FASHION
NEW YORK CITY.

Vol. XXVII.

72915

FEBRUARY, 1900.

Nov 5. 99.

No. 6.

FIFTY CENTS A YEAR

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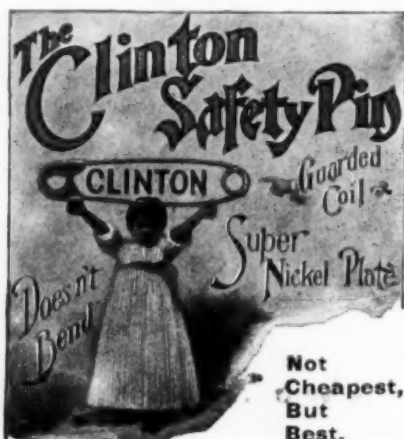
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AN observing man insists that he can tell a woman's character by her manner of walking and the kind of shoes she wears. He says that the listless way of lifting one's feet indicates laziness or ill-health. A heavy, flat-footed step means a good housekeeper, but an aggressive nature. A dragging, shuffling step denotes indolence of mind and body. He observes, further, that the woman who likes mannish shoes is not dainty or feminine, and that the ideal woman wears well-fitting shoes in the street and dainty slippers in the house.

Family Marketing.

FIRSTLY, don't be tempted by very low prices in meat, for as a rule the cuts thus marked have a great deal of fat and bone, and consequently are extravagant. When buying mutton choose the leg. It will cost a good deal in the first place, but then remember how small an amount of bone there is in it. The shoulder and neck, though both good, are very extravagant on account of the large proportion of bone. The breast is cheap in price, and can be bought, for if boned, stuffed and rolled, it will make a delicious and inexpensive dish. If you have a family to provide for choose the top side of the round of beef for Sunday's dinner. There is no bone and a little fat, and you will find the cold roast useful for Monday's dinner, when much cooking is undesirable in those houses where the washing is done at home. For a change, ribs of beef may be had. They should be boned and rolled carefully, the bones being used for soup. A dish useful for a family is a meat pie with a baked suet crust. Cut up the meat and prepare it as for a pie; then make the crust of three ounces of chopped suet, half a pound of flour, one teaspoonful of baking-powder, one egg, and sufficient milk to make the mixture just slack enough to pour. Put into a quick oven till the crust has well risen and then keep it at a moderate heat till cooked.

LITTLE BINKS: "Why didn't you congratulate Jenkins on his marriage?"
HIS FRIEND: "I could not conscientiously do that; I do not know his wife."
"Well, you might have congratulated her."
"I could not reasonably do that; I do know Jenkins."

You must remember that neatness and care of your clothes are most important if you want to look as well as people with far bigger incomes. When you buy a pair of gloves sew the buttons on firmly before wearing them. When you invest in a new pair of stockings run the toes and heels with darning cotton, and they will wear twice as long. When you take off your hat brush it well before putting it away. When you take off your gloves pull them out straight. Do not roll them into a tight, untidy ball.

"My Own Shape

in duplicate—
what a
luxury."

We manufacture the only line of dress forms especially adapted for dressmakers and private families.

Our "Perfection," price, \$12.00, and "Hall's Bazar Form" price \$6.50, can be set to fifty different shapes.

Send postal for Catalogue which tells all about them.

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Three Qualities—in black, white and drab—50c., 75c. and \$1.

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FEBRUARY 1900

5828 LADIES' WAIST 15¢
5816 LADIES' SKIRT 15¢



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Crazy Quilt Patch, large package, pretty pieces, 10c.; 3 pgs., 25c. Large pkg. Emb. Silk, 20c. **Quilt Patterns,** 400 diagrams and cat'g for 10c silver. Ladies Art Co., 283 Pine St. D 1, St. Louis.



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Money Made Selling Pillows.

In October, 1897, I contracted consumption from a severe cold and was pronounced incurable by the best physicians. In desperation I began a mixture of different ingredients. Finally I hit on a certain proportion and combination which proved to be just what my case required. It stopped the night sweat, loosened the nasal organs, relieved the pain in the lungs and completely cured my cough.

I then tested its merits on numerous invalids suffering from Consumption, Asthma, Catarrh, Hay Fever and Bronchial troubles with equally good results. The preparation will cure any of these diseases if not too far gone. I have arranged the preparation in a pillow so the patient can inhale during sleep. It quiets the nerves and superinduces sleep. I have been selling the Pillows and have made from \$35.00 to \$40.00 per week. Almost every family buys one. They are nice for even healthy people or children who suffer from insomnia.

Any intelligent person can sell them as well as I. You can make the Pillow yourself and earn big money selling them to your neighbors. I will send you a sample box of the preparation and the Formula for preparing it for 38 two-cent stamps.

JEAN FRANCIS,
3453 La Clede Ave., St. Louis, Mo.

ALWAYS IN A HURRY.

I know a little maiden who is always in a hurry:
She races through her breakfast to be in time for school;
She scribbles at her desk in a hasty sort of flurry;
And comes home in a breathless whirl that fills the vestibule.

She hurries through her studying, she hurries through her sewing.
Like an engine at high pressure, as if leisure were a crime;
She's always in a scramble, no matter where she's going.
And yet—would you believe it?—she never is in time!

It seems a contradiction until you know the reason;
But I'm sure you'll think it simple, as I do, when I state
That she never has been known to begin a thing in season,
And she's always in a hurry because she starts too late.

Cleaning Paintings.

Oil paintings are best cleaned with half a raw potato, which must be gently rubbed over the surface, and when all the dirt has been removed the picture should be wiped with a sponge and clean water. Every housewife knows that onions clean gilt frames, but perhaps it may be useful to describe the exact process. Boil some onions in only just enough water to cover them, until they are quite soft. Pour off the water and use it for washing the frames. They must not be wiped, but should be covered over with newspaper until they are perfectly dry.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.51 and less than \$5, 5 cts.; \$5.01 and less than \$10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for February.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.



Garments requiring Bust Measure.
—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.
—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children.—should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.



MELLIN'S FOOD



Here is the picture of a beautiful Mellin's Food boy, the son of a prominent physician. Mellin's Food children are famous as representatives of the type of perfect childhood. How often you hear a healthy, bright baby called a "Mellin's Food baby." It is a common remark and a compliment of which we are justly proud. Then, give YOUR baby Mellin's Food. It will nourish him, give him health and strength and bring him up into perfect childhood.

We will send you a free sample of Mellin's Food if you wish.

MELLIN'S FOOD COMPANY, BOSTON, MASS.

McCALL'S MAGAZINE

THE QUEEN OF FASHION.

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Vol. XXVII.

NEW YORK, FEBRUARY, 1900.

No. 6.

A Fashionable Appearance.

Of course people with plenty of money can nearly always present a fashionable appearance. I say "nearly always" because, unfortunately, women of wealth are not invariably blessed with good taste and lacking this latter commodity no one ever looked really stylish. But the possessor of a slender purse need not despair, for a "smart" appearance does not always consist, as men will persist in thinking, in buying great numbers of the costliest clothes and wearing them but a few times each. No, there are really economical dressers who always contrive to present a fashionable and smart appearance. Undoubtedly there do exist some women who could never look stylish—not in the creations of Parisian milliners and the triumphs of Fifth Avenue dressmakers—but they seldom trouble themselves about their deficiency, and are generally of the opinion that "sensible persons never trouble to follow the fashions."

Now, there are fashions and fashions. To look fashionable does not mean to be arrayed in the latest style, if it happens to be unbecoming to the individual figure or face; the style latest but one is equally entitled to the designation. Then the ugliest mode can be softened down so as to be elegant and pretty. Remember the atrocity unblushingly spoken of as the bustle; sometimes only the dress-improver. What hideous extremes of that were witnessed, yet a slight padding below the back of the waist is an obvious improvement to most figures. Those who wish to dress at once becomingly and fashionably must not be afraid to contradict their milliners and modistes, and will have to rely upon their own taste in the matter of either exaggerating or merely hinting at the style of the moment.

Exaggerating—yes, that is the word. A pretty fashion can be carried out to the full, while an ugly one need be only suggested.

If we cannot all buy new clothes at the moment fashion changes, we should remember that a really smart hat does much to carry off an inferior coat or cape. Then, by making our dresses only by up-to-date patterns, and buying always at the best shops, we are likely to be ourselves a little "previous" to Fashion, so shall not so easily be left behind by her.

Never look ashamed of your clothes even if they are not stylish.

LADIES' WAIST.

No. 5857.

Gray broadcloth, appliqué, passementerie and tucked silk were combined to make this lovely bodice. The pattern is cut with a deep pointed yoke of the silk, both back and front. The fronts of the cloth are drawn plain across the figure at the bust and have their slight fulness pleated into the waist-line. The closing is formed in a novel and pretty manner in the centre front by tiny straps of velvet fastening over fancy steel buttons. The tucked silk of the yoke should be run down in a narrow strip to the waist-line directly back of this loose closing. The back of the bodice is cut in French style, in one piece, with its fulness pleated into the waist-line. The sleeves are slashed in long points over the hands and are trimmed at the tops with a cloth epaulette laid over one of velvet. Appliqué passementerie forms an attractive garniture.

No. 5857.—Ladies' Blouse Waist (with Fitted Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 36 in cheswide, or $1\frac{3}{4}$ yards 42 inches wide. Lining required, 2 yards; tucked silk, $\frac{3}{4}$

yard; applique trimming represented, $3\frac{1}{2}$ yards; velvet, $\frac{3}{4}$ yard; ribbon for belt, 1 yard; 1 buckle; buttons, 6. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5857

A STYLISH AND BECOMING BODICE

For description see opposite column.



THE best dressed women are invariably those who rebel a little at Dame Fashion's most autocratic decrees. Not that for a moment I wish to be understood as declaring that anyone can be stylishly attired in garments that are not of the latest mode. That is not the point. But among all the different fashions with which we are each season favored, well-dressed women are always careful to choose cut and colors suited to their figures and complexions. They do not ignore the prevailing styles, by any means, but they refuse to accept fashions, however popular, that are unbecoming and make them appear to a certain extent ridiculous. And this winter such a multitude of charming designs are shown that no one has any excuse for wearing an unbecoming gown.

POPLINS, embroidered cloth, spotted cloth, seed-sprinkled cloth, cloth in cubes, ribbed cloth, panne velvet, damask, chiseled velvet on gauze lined with silk or satin—these are the rich materials which this winter has so far brought forward. The chiseled velvet on gauze, with its silk or satin lining, is a lovely material for dinner and evening wear. It is more suitable to married ladies, however, than to young ladies, who may still cling to *crepe de chine*, and other light materials.

QUANTITIES of heavy *écru* lace are worn this winter. Though the idea at first sight appears somewhat incongruous, lace is certainly very far from being discarded, even for outdoor wear. The only change is in the increased thickness of the weave, and the greater richness of the design.

THE extensive use of tucking and pleating for entire costumes seems to indicate a return to greater fullness. No doubt many will welcome this change, for the close-fitting, sheath-like skirts were never conceded to be universally becoming.

A new skirt of black cloth shows a straight box-pleat down the centre of the back, which in its turn has down the centre a band of *passementerie* in dull jet.

BODICES are unusually *chic* and pretty this season. An especially smart example is of *arc de ciel* blue velvet that has a very ornamental design outlined upon it with cut-steel nailheads.

Very elaborate and dressy little lace jacket fronts are shown for wear with different bodices.

LADIES' COSTUME.

Waist, 5834—Skirt, 5826.

The handsome toilette shown in this illustration may be made of almost any fashionable silk or woollen, and is particularly well adapted to combinations of materials. In our model the bodice is of a stylish bright pink and black figured silk with a bolero jacket of black velvet trimmed with appliqué *passementerie*. The front of the bodice closes at the left shoulder and under-arm seams and has its fullness drawn down from the bust to the waist-line in a shaped double-box pleat. The back is in one piece. The jacket, which runs across the back of the bodice, is cut in a very pretty and becoming shape. The sleeves have a slight fullness at the shoulders and are trimmed at the tops with shaped caps of velvet and adorned at the wrists with flaring cuffs of the same material. The stock collar, has high points at the sides. Other views of this design are shown on page 261.

No. 5834.—Ladies' Waist, requires for medium size, 3 yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 40 inches wide. Lining required, 2 yards; velvet represented, $1\frac{1}{2}$ yards; *passementerie*, 4 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5826.—Ladies' Circular Sheath-Fitting Skirt (with a Single or Double Pleated Gore at the Back), requires for medium size, $4\frac{1}{2}$ yards material 40 inches wide, 4 yards 48 inches wide, or $3\frac{1}{2}$ yards 52 inches wide. Lining required, 5 yards; *passementerie* represented, $5\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 5834—Skirt, 5826

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column

Winter Weddings.

It is ridiculous, save in a general way, to lay down a cut and dried rule for a wedding gown. It may be the most conventional of white satin costumes with a high collar and long sleeves, or it may be a mass of lace and chiffon and fluffy ruffles, with a low neck and no sleeves worth mentioning. The most fashionable weddings take place in the day time, when, of course, the first mentioned toilette is *de rigueur*, but there are still a good many brides with great pretensions to smartness who choose an evening ceremony on account of its more festal char-

acter. This is decidedly a winter of individuality and even in a wedding gown the chief object of every bride and her dress-maker is to work out some scheme of cut and drapery that will be highly becoming, no matter what the prevailing regulations of the moment may be.

Now, as ever lace seems the principal garniture for these important toilettes. Antique lace is naturally the standard of elegance, but if you can't have that, the prettiest and most popular modern substitute is Louis Quinze lace that is more stable than blonde but possesses much of its fairy-like fragility of charm. Jewels are being used at the expense of the traditional orange blossoms that have drifted almost out of sight. The

blossoms play but small part in the decoration of the costume, and when worn at all appear in a tiny breast knot or inconspicuous tuft on the shoulder, and only survive at all at the demands of a lingering sentiment among women that it is unlucky to be married without them.

Tulle veils are still absolutely "the thing," yet, it must be confessed that all the wealthiest brides wear veils of real lace that are literally "worth their weight in gold," and lacking these costly head-coverings lovely veils of the finest silk Brussels net with large lace figures and wreaths set into the mesh and forming a border are preferred. Veils are all draped off the face and fall from a coronet shaped decoration in the hair straight to the end of the long train.

I have just seen a rather novel but extremely lovely wedding gown that has come straight from Paris. The skirt is one filmy froth to the knees of tiny *mousseline de soie* flounces that run out on the train and are also repeated on the front of the bodice. The material of the gown is of heavy white *crepe de chine*. This is just the type of gown calculated to adorn a young and stately bride to perfection, and it is noticeable that the costumes designed for these important functions, whether imported or made in New York, are all extensive as to train, and, in a number of cases, show elbow sleeves and rather open throated bodices.

Another beautiful toilette of white satin was made with a deep yoke and sleeve caps of shirred white chiffon. There were pleated chiffon frills on the skirt, over which fell a long pointed tunic, edged with the most lovely pearl passementerie that I have ever seen. Touches of this passementerie were also introduced on the bodice, below the yoke and beneath the sleeve caps.

L. de V. B.

LADIES' COSTUME.

Waist, 5831—Skirt, 5825.

Our illustration displays a remarkably pretty fancy waist worn with a very smart cloth skirt. The bodice of blue and white figured satin is made with a pointed yoke and sleeve caps of tucked taffeta silk. The back is cut in one piece below the yoke. The front closes under a narrow velvet strap (or box-pleat of the material, if velvet is not used), that runs straight up over the yoke to the throat. Straps of the same velvet are carried across the front of the bodice and edge the sleeves beneath the caps. At the wrists the sleeves flare out into stylish cuffs edged with velvet. A narrow belt of velvet is worn around the waist. The skirt, which completes this *chic* costume, is of black broadcloth modishly trimmed with stitching around the bottom and up each side of the front gore. It is made with the fashionable shaped box-pleat in the back.

No. 5831.—Ladies' Blouse Waist (with Fitted Lining), requires for medium size, 3 yards material 22 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 40 inches wide. Lining required, $1\frac{1}{2}$ yards; velvet represented, $\frac{1}{2}$ yard; tucked silk, 1 yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5825.—Ladies' Four-Piece Skirt (having Shaped Box-Pleat in the Back, with Sweep or Round Length), requires for medium size $7\frac{1}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 42 inches wide, or 4 yards 50 inches wide. Lining required, $5\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 5831—Skirt, 5825

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in right-hand column.



ETIQUETTE

Practical Suggestions for Every Day.

Writing Letters

WHEN buying stationery remember that people of good taste never use very fancy or high colored letter paper. Plain white, cream or a very pale gray are the shades sanctioned by society. Envelopes should match the paper exactly in size and color. The address of the writer should be printed or engraved at the top of the first page of note paper, or written at the right-hand top corner. Nowadays it is customary to date a note on the lower left hand corner of the last page just after the signature.

Flourishes are in bad taste. The abbreviation of "&" for "and" is allowable, but do not put "wh" for "which," or "v truly" for "very truly."

Answer a letter in the same person as the note received. If Mr. Brown requests that Miss Smith will call at his office, etc., Miss Smith must answer in the third person, and not "Dear Sir," or still worse "Dear Mr. Brown."

If you have a pet name, do not use it in a business letter. Always write politely; even if you have fault to find, a reprimand to make, do so courteously.

Business letters should be addressed "Dear Sir," friendly letters "My dear Mr. —," oddly enough "My dear" prefixed to the name of the recipient is considered much more formal than "Dear." The latter being used only by people who know each other well and are on more or less terms of intimacy.

Do not begin your letters quite at the top of the page or half way down. About a third of the depth of the paper or less is right. Never cross your letters. Paper in these days is very cheap, and the large amount of weight that goes for a two cent stamp gives no excuse for the detestable practice.

Colored inks are not in good taste. Let your letter be carefully worded, and avoid slipshod grammar. Every new subject written of should be begun in a new paragraph.

Write legibly. It is far more important for your writing to be legible than beautiful. Many people write illegibly from sheer carelessness, and that is much to be deprecated. However, if you choose to write a scrawl, let your signature, at least, be quite easy to make out, and do not crowd it up into a corner of the page, but give it room, for it is an important part of your letter.

In writing business letters to strangers a woman should always place before her signature the words "Mrs." or "Miss," written thus: "(Mrs.) H. Blank" or "(Miss) S. R. Brown." Then the recipient will know how to address his letter, and you will be saved from the chance of being addressed "H. Blank, Esq.," or "Mr. S. R. Brown."

JULIA MARSDEN.

LADIES' COSTUME.

Waist, 5847.—Skirt, 5840.

Figured silk and lace were combined for this lovely gown, which, with the addition of a yoke may be made up for day wear, if preferred. The bodice is designed with a low neck, back and front, cut with gracefully scalloped edges and trimmed with a shaped bertha of all-over lace. The closing is formed at the left side of the front under the stylish bow. The sleeves are of the all-over, slashed in deep points at the hands and trimmed with jaunty epaulettes at the tops.

No. 5847.—Ladies' Waist (to be made High or Low Neck), requires for medium size, 2 yards material 22 inches wide, $1\frac{3}{8}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 40 inches wide. Lining required, 2 yards; all-over lace represented, $2\frac{1}{8}$ yards; silk, 2 yards; lace edging, 5 yards; ribbon, 1 yard; fringe, $\frac{1}{4}$ yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5840.—Ladies' Two-Piece Skirt (having a Double Box Pleated Gore at the Back—to be worn over a Drop Skirt), requires for medium size, $8\frac{3}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 40 inches wide, or $4\frac{1}{2}$ yards 48 inches wide. Length of skirt in front, 41 inches; width around bottom: $4\frac{1}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist meas. Price, 15c.



McCall Bazar Patterns—Waist, 5847—Skirt, 5840

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.



McCall Bazar Pattern No. 5832

MISSSES' DRESS.—Fancy figured woolen and velvet of a darker shade were combined to make this stylish dress. The front of the bodice is laid in a shaped box-pleat on either side of a velvet vest and yoke effect. The back, where the closing is made, has its slight fulness pleated into the waist-line. The narrow belt and stock collar are of velvet and the sleeves are trimmed at the wrists with flaring cuffs of velvet. The handsome skirt has its gores box-pleated. It is trimmed with rows of buttons on the hips and is fashionably stitched around the bottom.

No. 5832.—Misses' Dress, requires for medium size, 7½ yards material 22 inches wide, 5 yards 36 inches wide, or 4½ yards 42 inches wide. Lining required, 5 yards; velvet represented, ¾ yard; velvet ribbon, 2½ yards; buttons, 60. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

MISSSES' COSTUME.—No. 5827.

Fancy cashmere with a raised silk figure was combined with silk to make this dressy toilette. The bodice has the front cut away in two deep scalloped points that run up over a yoke of tucked silk. The sleeves have caps of the same silk, but the material extends over them in a long point almost to the shoulder. At the wrists are the stylish flaring cuffs. The skirt is made with a scalloped tunic over a foundation skirt trimmed with a pleated flounce of silk. Stitched bands of the silk are used to border the tunic, trim the sleeves and bodice.

No. 5827.—Misses' Costume, requires for medium size, 3¼ yards material 36 inches wide, or 3 yards 40 inches wide. Lining required, 4½ yards; silk for pleating and straps, 5 yards; tucked silk, 1 yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Trimmings a la Mode.

STITCHINGS.—These are now being applied to what would seem to be the most unlikely materials, for example, velvet for millinery and for dresses—where it acts as handmaiden to other fabrics—is pretty well covered with close stitched or inch wide lines of white stitchings. Cloth dresses follow the same treatment, for the hems and the tunics all alike rejoice in this superfluity of ornament; chiffon and muslin are treated in the same way. We have entire bodices and pretty vests with these same lines of stitchings, and sleeves also. Stitched bands continue to be a favorite trimming, and these are laid on skirts to form tunics, as well as to border the hem, and many of the sacque back and other coats have a stitching of this description carried down the centre of the back.

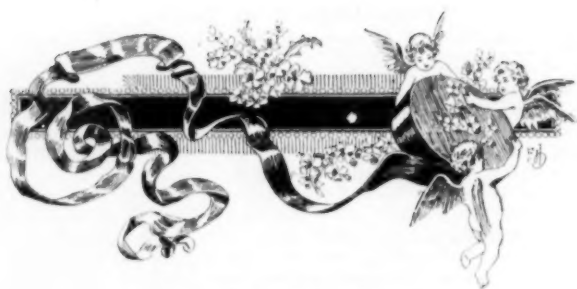
SOME NEW USES FOR SILK.—We have not only to consider how to use silk but what silk to choose. Taffeta for linings is not the latest; we must have something soft, and, for cloaks, the richest brocades. Stiff silks, such as glacés, have been relegated to millinery, being employed for hats and sometimes for the back of a cloth gown, satin occasionally being substituted. It is generally of a lighter or darker shade than the rest of the gown, and also forms the lower part of the skirt, the cloth falling over it like a tunic. A favorite style for tea gowns is draped with chiffon in the front having satin or brocade at the sides. Many of these fronts are spangled with iridescent sequins of pretty well every shape, such as beetle wings, bugles, balls, and prisms, but always scintillating, and for this style of dress the long sleeve almost hiding the hands finds most favor.



McCall Bazar Pattern No. 5827

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description in opposite column.



A Valentine Tea.

WHEN I arrived at the charming uptown flat, and had time to disentangle my brain from the hum of voices I said to myself: "Hearts are trumps; that's very evident, and if the men aren't wearing them on their sleeves, my hostess is wearing one near her very best dimple."

She saw me looking at it, and smiled. Sadie is fond of smiling; who would not be if they could wear their dimples with such distinction. "Isn't it cute," she said. "I just love that little black heart. But just look at my table decorations, what do you think of them?" In the centre of the table was a magnificent heart as solid and complete as a true heart should be, composed of deliciously fragrant purple violets. It was a mound about two feet across, and five or six inches high. The rest of the floral decorations on the tea-table, and, indeed, all over the flat, were large silver bowls full of tulips. "I hope you notice their suggestiveness," she said; "everything there is to eat is made in the shape of hearts, and nothing else in the flat but lovely pink two-lips, which are not to be touched." As she went off she whispered in my ear, "I've made some Jim Dandy claret cup, mind you try it." And the men said it was "Jim Dandy," though that was not the name given by its inventor Mrs. Beeton, of old Colonial times. It was called, according to the very ancient receipt belonging to my hostess, "Confession of Love Punch."

There were little silver heart-shaped bonbon boxes on the table full of chocolate creams and almost every conceivable form of sweets, all made in the shape of hearts. Some of them were tied up in pink paper. As I opened mine a motto fell out. My companion picked it up. "Read it," I said; he glanced at it and looked amazed. "Don't be afraid," I said, "if it's a proposal I'll promise not to take it in earnest unless you repeat it to-morrow morning at eleven." This gave him the courage to go on:

You yet may journey league or mile
To wed, as you're aware;
Come, cease your longing for more style,
And take—A MILLIONAIRE.

At this point of the proceedings Sadie seeing that most of her guests had devoured hearts sufficient, led the way to the drawing-room. As we went in at the door two little maids of honor (as she called them), dressed appropriately for the occasion, handed an envelope to each lady tied up with yellow ribbon and sealed with a crimson heart; the men's were tied with blue.

"What are we to do with them?" I said. "You must give yours to whoever you fancy," she replied, "and he will be your Valentine—that's one of the ancient Pagan customs." "Who will you choose?" I asked. "Never *you* mind," she said. "It won't be the person that expects it." I felt so sorry for him, I wanted to tell him of her perverse remark; but of the many who was *he*? "All may hope," a voice said, close to her ear, "but few dare expect." "That was mighty neat," she said, and handed him her envelope. He was almost too overcome to offer her his, so she took it and fled. I watched him eagerly break the little red heart and draw out a dainty card—two hearts entwined and tied with a little lovers' knot caught my eyes.

When Sadie's last guests had departed, we looked at the tea-table and smiled at the remains of the broken hearts. I peeped into the punch-bowl—it was empty!

"Then Confession of Love was mighty popular," she said.

LADIES' COSTUME.—Waist, 5839—Skirt, 5842.

This stylish winter gown is made of dark blue cloth with garnitures of velvet and stitching. The bodice fastens over to the left side of the front and is trimmed with a shaped strap of velvet heavily stitched with white. The skirt is a great novelty being cut in four pieces that form a box-pleat in the front and a double-box pleated gore in the back.

No. 5839.—Ladies' Blouse Waist (with Fitted Lining), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 40 inches wide. Lining required, 2 yards; velvet represented, $\frac{3}{4}$ yard; lace, 1 yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5842.—Ladies' Four-Piece Skirt (forming a Box-Pleat in the front and with a Double Box-Pleated Gore at the Back), requires for medium size, $7\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{3}{4}$ yards 48 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns.—Waist, 5839—Skirt, 5842

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.

Interesting Anecdotes Concerning Queens.



MONG Queen Victoria's pet aversions are coal, gas, tobacco, and cats. All Her Majesty's fireplaces burn beech logs only. Of late years electricity has been sparingly introduced into Windsor Castle, but most of the artificial light required is still procured from wax candles. Smoking is strictly forbidden in the castle. Among all the varieties of pet animals owned by the Queen, there is not to be found a

cat of any description, and it is against the regulations of the royal palaces to keep such an animal where it may be seen by the Queen.

THE QUEEN OF THE BELGIANS AS A MILKMAID.—The Queen of the Belgians is credited with many unconventional experiences. It is said that, while passing the summer at Spa, she was given to taking long rides in a pony-cart, accompanied by the Princess Clementine. On one of these excursions they stopped at a farm house to buy a glass of milk. Nobody but an old, paralyzed woman was in the house, and she replied that no milk was left in the jugs, and that she was unable to go to milk a cow. "Never mind," said the Queen; "if you will allow me, I will go to the pasture. Just tell me where the jugs are." "But, my dear lady, you are from the town, and you will never be able to milk a cow!" objected the old woman. She was, however, mistaken, for a little later Her Majesty returned with a half-filled jug. Meantime, Princess Clementine had laid on the table three bowls, a loaf, and the needful knives. The old farmer's wife was served by the Princess, who, it appears, greatly enjoyed the adventure.

ITALY'S QUEEN COLLECTS OLD SHOES.—The Queen of Italy is enthusiastically following the fad for the collection of the old boots and shoes of celebrated persons. She possesses the shoes of Marie Antoinette, of Mary Stuart, the Empress Josephine, Queen Anne, and the Empress Catherine of Russia. Lady Ermyntre Malet, wife of the British Ambassador at Berlin, has a beautiful collection. They are of all shapes and sizes, from dainty satin ball shoes to boots made for long tramps through the snow.

THE QUEEN OF GREECE—A SOCIAL REFORMER.—The Queen of Greece is at the head of an association of women whose object is the moral regeneration of criminals. They frequently visit the inmates of the prisons in Athens, giving them religious instruction and a sympathetic attention to their woes, providing them with a chance of starting life again when their term of imprisonment is served.

TOLD OF THE QUEEN OF SERBIA.—A picturesque story is that which comes from Biarritz, and concerns itself with the Queen of Serbia and her jewels. It seems that while staying at Biarritz, the Queen one day missed a valuable portion of her jewels. A few days later an advertisement appeared in the local papers to the effect that if the jewelry was returned to the Queen she would present it to the poor of Biarritz. Two days afterward she received her lost or stolen diamonds by post, accompanied by a sheet of coarse paper, on which was scrawled in printed characters, "I shall be curious to see if a Queen can keep her word." The Queen did keep her word, and presented the restored trinkets to the Sisters of Charity to be used for the benefit of the poor.

THE QUEEN OF PORTUGAL AS A SURGEON.—Queen Amelie, of Portugal, while driving in the environs of Lisbon recently, heard cries for assistance. She went to see what was the matter, and found that a wood-cutter had been injured by a branch of a falling tree. Queen Amelie, who had studied medicine, attended to the man's injury herself.

LADIES' COSTUME.

Waist, 5828—Skirt, 5816.

This charming design shows the stylish black and white combination so popular this winter. The bodice has a fitted lining of black silk and is entirely covered with all-over lace, laid in a shaped double-box pleat from just below the bust to the waist-line. The handsome bolero of black velvet starts from the underarm seams. It is trimmed with a shaped bertha of the same material; this is carried across the back. The sleeves have a slight fullness at the shoulders and are trimmed at the wrists by flaring cuffs with scalloped edges. The back of the bodice is in one piece. The draped skirt, which completes this fashionable toilette, is of fine black broadcloth cut with a long tunic effect falling over a circular flounced underskirt. The underskirt is finished around the bottom with rows of stitching, while the tunic, which laps in the centre front, is handsomely bordered with silk fringe.

No. 5828.—Ladies' Waist, requires for medium size, 2½ yards material 22 inches wide, 1½ yards 36 inches wide, or 1½ yards 40 inches wide. Lining required, 2 yards; velvet represented, 1½ yards; all-over lace, 2½ yards; fringe edging, 3 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5816.—Ladies' Draped Skirt (having Circular Flounced Underskirt), requires for medium size, 7½ yards material 22 inches wide, 4½ yards 40 inches wide, or 3¾ yards 48 inches wide. Lining required, 4 yards; fringe edging represented, 5 yards. Length of skirt in front, 41 inches; width around bottom, 3 yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Waist, 5828—Skirt, 5816

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

See description in opposite column.



McCall Bazar Pattern No. 5838

GIRLS' COSTUME.—This stylish toilette consists of a jacket and skirt of navy blue chevot. The natty jacket has a straight double-breasted front cut in scallops around the bottom and fastened by two rows of cloth-covered buttons. The neck is in V shape and finished by velvet faced lapels and a rolling collar of the material. Jaunty pocket flaps are placed at the waist-line on either side of the front. The sleeves have but slight fulness at the shoulders and are completed at the wrists by stitched bands. The skirt is cut with a gored front and gathered back. It is trimmed around the bottom with stitched bands of the same material.

No. 5838.—Girls' Two-Piece Costume (consisting of Jacket and Three-Piece Skirt), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide, or $2\frac{3}{4}$ yards 48 inches wide. Silk lining required for jacket, $2\frac{1}{4}$ yards; lining for skirt, $2\frac{1}{2}$ yards; silk represented, $\frac{1}{2}$ yard; buttons, 6. Cut in 5 sizes, 7, 8, 9, 10 and 11 years. Price, 15 cents.

GIRLS' DRESS.—No. 5837.

Figured woolen, velvet ribbon, and all-over lace were combined to make this charming little frock. The bodice is cut with a full blouse front trimmed with a deep yoke effect of silk, entirely covered with all-over lace. This runs into the neck and shoulder and under-arm seams and is daintily edged with a ruffle of velvet ribbon. The back, where the closing is formed, has its slight fulness pleated into the waist-line. The skirt is cut circular and has a box-pleated gore at the back in accordance with the very latest fashion.

No. 5837.—Girls' Dress, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, or $2\frac{1}{4}$ yards 42 inches wide. Lining required, $2\frac{1}{4}$ yards; all-over lace represented, $\frac{1}{2}$ yard; silk, $\frac{1}{2}$ yard; velvet ribbon for belt, 1 yard; narrow velvet ribbon, 9 yards. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

Fashionable Collars and Neck Adornments.

TO be in fashion one must certainly be up-to-date in every particular this winter, and nothing will more quickly stamp a homemade gown or a bodice built by a dressmaker who does not keep up with the times, than a collar that is not quite of the right cut. The very newest and most popular collar for dresses of cloth, silk or velvet consists of a close-fitting band without a suspicion of flare. This is from two and a half to three inches high, but it attains almost a double height in the back, where it rises in two abrupt points, one on either side of the centre closing. The material may be plain, tucked or set on in folds, and footed and headed by whatever may be the trimming of the dress.

Another variation, but of the same shape, is unadorned, and laces at the side; this is suitable rather for tailor-made than more dressy costumes. Another, which is also pointed and extremely high in the back, is cut open in that part, thus forming two narrow points, between the division of which a thick frilling of lace or embroidery protrudes.

Still another is composed of a perfectly straight band, over which a very narrow turned-down collar, of lace or embroidery, falls.

Most of the new silk or ribbon ties that are passed twice around the neck and then knotted or tied in a bow in front have fringed ends. If they are made of taffeta, the silk itself is often fringed. Raveling the ends of silk into fringes and then knotting them is an art which is being revived. It is worth acquiring, for sashes, dresses, and the inevitable ends that seem to hang from all the most stylish hats are thus treated, and very graceful they are.

For evening wear, wide black velvet neckbands are becoming very fashionable. They are extremely becoming and suitable to long, thin necks. On the velvet are sewn diamond stars or other ornaments, and pearls are often hung from them.



McCall Bazar Pattern No. 5837

Cut in 6 sizes, 6, 7, 8, 9, 10, and 11 years.

See description opposite.

Styles for Children.

CHILD'S BOX COAT.—Coats with straight loose backs are considered very smart this season and at the present moment are all the rage in New York. Our model shows a delightful example of this class, made up of tan broadcloth and trimmed with a ruffle of pleated silk in exactly the same shade. The pattern is cut with straight double-breasted fronts, fastened to just below the waistline with two rows of bone buttons. Jaunty pockets, furnished with stitched flaps, are placed on each side of the front. The back is in one piece and cut with nearly straight seams scarcely curving in to the figure at all. A shaped cape (edged with three rows of narrow velvet ribbon and bordered by a pleated flounce), gives a very stylish appearance to the shoulders. Over this falls another shaped collar, ornamented with rows of stitching. The neck is finished by a comfortable rolling collar. The sleeves have a slight fullness at the shoulders and are simply trimmed at the wrists with several rows of stitching. Taffeta silk is used as a lining. Kersey, cheviot, ladies' cloth, covert, tweed, velvet, velveteen, corduroy, etc., may be appropriately used for the development of this design.

No. 5851.—Child's Box Coat, requires for medium size, $4\frac{1}{2}$ yards material 24 inches wide, $2\frac{3}{4}$ yards 42 inches wide, or $2\frac{1}{4}$ yards 50 inches wide. Silk lining required, $4\frac{1}{2}$ yards; accordion pleating represented, 2 yards; velvet baby ribbon, 6 yards; buttons, 6. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



McCall Bazar Pattern No 5851

See description above.

When Should Girls Wear Veils?

AT what age should a girl begin to wear a veil? There is as much difference of opinion on this point, it seems, as on that other vital question, "When should a girl put her hair up?" Men seem as much to regret the donning of a veil by a girl as they do the putting up of hair. Whether it is because it stamps the wearer as coming to womanly dignities, or because it hides something of a pretty face, there is no knowing, but most probably it is for the latter reason. A girl may wear a veil when she puts up her hair. The one fixes the date for the other. A girl with her hair down her back and wearing a veil looks rather absurd, unless in exceptional cases. But there are many uses for a veil, and it is most becoming.

GIRLS' BOX JACKET.—This smart little jacket is cut with straight double-breasted fronts fastening with four big buttons. The back is seamed in the centre and the side seams curve in to the figure slightly. The neck is turned away in a small V and completed by a big collar, rounded in the back, and faced

with white flannel braided in black. The sleeves are finished by straight cuffs of the same garniture, and tiny pieces form the pocket flaps. All fashionable cloakings, velvet, velveteen or corduroy, can be made up by this pattern.

No. 5850.—Girls' Box Jacket, requires for medium size, $3\frac{1}{2}$ yards material 24 inches wide, $2\frac{3}{4}$ yards 40 inches wide, or $1\frac{1}{4}$ yards 48 inches wide. Silk lining required, $2\frac{1}{2}$ yards; white flannel, $\frac{1}{2}$ yard; soutache braid represented, 1 piece; buttons, 4. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.



McCall Bazar Pattern No. 5850

See description above.

This little frock would be extremely stylish and pretty made of dark blue velveteen, with the bertha trimmed with heavy ecru guipure lace and adorned with rows of white silk stitching. The skirt should be ornamented to match with several rows of stitching up each side of the front gore. The belt could be a narrow

stitched strap of the material. A guimpe and sleeves of tucked lawn could be used.

No. 5853.—Child's Guimpe Dress, requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 42 inches wide. Lining required, $2\frac{3}{4}$ yards; lace represented, $1\frac{3}{4}$ yards. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



McCall Bazar Pattern No. 5853

See description above.

For twenty-five two cent stamps, you will receive MCCAII'S MAGAZINE for one year and a pattern (your own selection) free as a premium.



McCall Bazar Pattern No. 5856

LADIES' ETON.—The smart Eton jacket shown in our illustration is becoming alike to either slender or stout figures. Our model is of black broadcloth with revers and collar of white satin adorned with the new appliqué taffeta trimming. The pattern is cut with fronts fitted by single darts and extended below the waist-line in a deep scallop. The back is in one piece and stretched to fit the figure. The sleeves have but slight fullness at the shoulders and are plainly completed at the wrists. The fronts may be turned back to form revers for their whole length as shown in the figure view of the illustration, or they may be arranged like lapels as shown in the smaller view. Two collars are given in the pattern, the fashionable high flaring collar with scalloped edges and the ordinary rolling collar. Cheviot, broadcloth, venetian, etc., may be used for this design.

No. 5856.—Ladies' Eton (with two styles of Collar), requires for medium size, $3\frac{1}{2}$ yards material 24 inches wide, 2 yards 40 inches wide, or $1\frac{3}{4}$ yards 48 inches wide. Silk lining required, 3 yards; white satin represented, $\frac{7}{8}$ yard; appliqué trimming, 2 yards; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

MISSSES' COSTUME.—Coat, 5852—Skirt, 5854.

This jaunty costume consists of one of the very fashionable box jackets and a novel box-pleated skirt. The jacket shown in our illustration is of navy blue cheviot, while the skirt is composed of a fancy mixed woolen. The jacket is cut with straight double-breasted fronts fastened by four smoked pearl buttons. The neck is turned away in the usual slight V and finished by jaunty stitched lapels and a rolling collar deeply faced with velvet. Pockets, furnished with stitched flaps, are placed on each side of the front just below the waist-line. The back is in one piece, in the modish sacque shape without seam in the centre. The sleeves have the fashionable slight fullness at the shoulders. The stylish skirt has the upper part cut circular and is trimmed around the bottom with a box-pleated flounce. The back fullness is arranged in a double box-pleat.

No. 5852.—Misses' Box Coat, requires for medium size, $3\frac{3}{4}$ yards material 24 inches wide, $2\frac{3}{8}$ yards 42 inches wide, or $1\frac{7}{8}$ yards 50 inches wide. Silk lining required, $3\frac{1}{4}$ yards; velvet represented, $\frac{1}{2}$ yard; buttons, 4. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

No. 5854.—Misses' Skirt, requires for medium size, $7\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{3}{8}$ yards 42 inches wide. Lining required, $3\frac{1}{2}$ yards; passementerie represented, $2\frac{1}{8}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Patterns—Coat, 5852—Skirt 5854

See description above.

A Chafing Dish Supper.



ELL liked as the chafing dish has been for the past two or three seasons, it has certainly, if such a thing is possible, increased its popularity this year. And deservedly so, for chafing dish suppers are undoubtedly the very jolliest and most delightful way in which to entertain one's friends. The first requisite is, of course, the chafing dish itself with its accompanying hot water pan and alcohol lamp. Given these

simple implements and there is literally no end to the toothsome little viands one can get up at short notice. All men like welsh rarebit, so I shall begin by giving a first-rate recipe for this delicious, but indigestible concoction.

WELSH RAREBIT.—1 $\frac{1}{2}$ lbs. of cheese, tablespoonful of butter, teaspoonful dry mustard, dash cayenne pepper, $\frac{1}{2}$ pint beer or ale, and toast. Put the butter into the chafing dish; when melted add cheese grated fine; mustard and a little cayenne; add the beer or ale a little at a time to prevent burning. Stir vigorously every minute. In the stirring lies the secret of a successful rarebit. Pour hot on slices of toast.

MARYLAND OYSTERS.—Put into the chafing dish one tablespoonful of butter, one teaspoonful of salt, one-half saltspoonful of pepper and a little celery salt. Add one pint of oysters and cook two minutes, or until the edges begin to curl. Have ready hot slices of toast, buttered, upon which serve the oysters, adding a little hot water if necessary.

SCRAMBLED EGGS.—Beat one-half dozen of eggs, and add one-half pint of milk, salt, pepper, butter and curry powder if liked. Put into the chafing dish in which a tablespoonful of butter has been melted. Stir constantly for two or three minutes. Serve, garnish with parsley, and eat with hot buttered toast, or cold rolls.

CREAMED OYSTERS.—Add to one-half pint of cream one tablespoonful of flour which has been mixed with a little water until smooth, and the liquor from which a pint of oysters has been drained. Heat this until boiling, with two tablespoonfuls of butter, a little salt and pepper, and mace, if desired. Lastly, add the oysters, cooking only until heated through. To be eaten upon toast, or with rolls.

CELERIED OYSTERS.—12 large oysters, wine glass of sherry, tablespoonful of minced celery, teaspoonful of butter; salt and pepper. Put the butter into the chafing dish and when melted add oysters and celery, season with salt and pepper; cook three minutes, add sherry and cook two minutes; serve on slices of toast.

LOBSTER A LA NEWBURGH.—1 large lobster, 1 tablespoonful butter, 1 gill wine, 3 eggs, $\frac{1}{2}$ pint cream. Take the best part of the lobster, cut in small pieces, put in chafing dish with butter, season well with pepper and salt, pour the wine over it; cook ten

minutes; add the beaten yolks of eggs and the cream; let all come to a boil and serve immediately.

CHICKENS A LA CREOLE.—Take one can of tomatoes, strain, adding salt, pepper, small piece of butter, curry powder, and onion juice if desired. Put into the chafing dish and boil with one cupful of rice about five minutes. Add the contents of a can of chicken, or about a pint of cold chicken cut into square inch pieces. Heat thoroughly and serve at once.

STEWED LOBSTER.—Cut up the lobster in small pieces. Put in $\frac{1}{2}$ pint of milk and let it boil up once. Add a tablespoonful of butter, pepper and a small pinch of salt and let it all simmer together gently. Serve on hot toasted crackers.

STEWED SHRIMPS.—Melt two tablespoonfuls of butter, and to this add $\frac{1}{2}$ pint of cream, 1 saltspoonful of salt, 1 tablespoonful of tomato sauce, and $\frac{1}{2}$ of an onion, grated. Let it come to a boil, and then add one can of shrimps, or one pint of fresh ones, and slowly heat for five minutes.

FRIED SWEETBREADS.—Wash the sweetbreads thoroughly, and wipe with a dry cloth. Roll alternately in fine cracker crumbs and beaten egg, and cook until done through, in melted butter, or fry with slices of bacon in the chafing dish, serving the two with a small can of French peas which have previously been heated with butter, salt and pepper for about ten minutes.

OYSTER OMELET.—Chop 12 large oysters. Beat the yolks of 6 eggs into a teacupful of milk and add the oysters. Put in a spoonful of melted butter and then add the whites of the eggs beaten to a froth. Fry in the chafing dish in hot butter and do not stir while cooking. Slip a knife around the edges while cooking, so that the centre may cook equally. Turn the omelet out brown side uppermost.

CHEESE OMELET.—3 eggs, beat the yolks with 2 tablespoonfuls of grated cheese, 2 of milk, 1 of flour, 1 teaspoonful of sugar, 1 of salt and 1 of pepper. Add the whites well beaten as you put it in to cook. Put 2 tablespoonfuls of butter in the chafing dish and fry.

LADIES' BOX COAT.

No. 5860.

Box coats are the very latest fad in outdoor garments and at present are decidedly popular in New York. Our model is of tan broadcloth and is cut with a straight double-breasted front fastened by six big pearl buttons. The neck is turned away in V shape and finished by jaunty stitched lapels of the material and a collar of brown velvet. Convenient pockets, furnished with stitched flaps, are placed on each side of the front. The back is cut straight, the approved sacque shape and seamed down the centre. The sleeves have very little fullness

at the shoulders and are plainly completed at the wrists by buttons and rows of stitching.

No. 5860.—Ladies' Box Coat, requires for medium size, 4 yards material 24 inches wide, 2 $\frac{3}{8}$ yards 40 inches wide, or 2 yards 48 inches wide. Silk lining required, 3 $\frac{1}{4}$ yards; velvet represented, $\frac{1}{4}$ yard; buttons, 6 large and 4 small. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5860

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

See description in opposite column.

McCall's Magazine

New York.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Confidential Chat.



OW time does fly, to be sure! At least it does in New York, although rumor has it that in some parts of the country, notably in the metropolis of Pennsylvania, old Father Time occasionally stops to drowse a little for the benefit of worthy citizens who do not like to be hurried.

February, the month that used to be sacred to hearts and darts and all the heraldry of Cupid, is almost here again. But nowadays we give but scant attention to the little god and pass by the day of his votary, St. Valentine, with scarcely a thought of the charming old customs that once made it memorable. We are growing flippant we moderns, or we pretend to be. It is the pose of the age. We no longer read the old time sentimental ballads that delighted our fathers and mothers.

"Life is love the poets tell us
In the little books they sell us,
But pray ma'am what of life's the use,
If life be love? For love's the deuce."

So sings Anthony Hope, clever cynic that he is, in what is said to be the only poem that he ever wrote, and as usual he "hits the nail on the head."

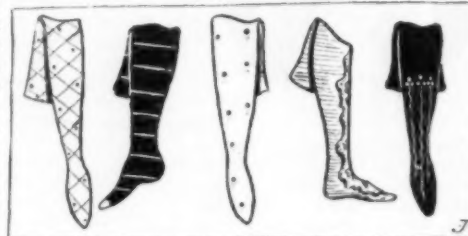
THIS is an age of etiquette. According to a Parisian journal even kissing, which one used ignorantly to consider a tribute of spontaneous affection, has been reduced to a code. We learn from this authority (?) that to kiss the hands means respect; the forehead, parental affection; the cheeks, friendship; the mouth, love. Precision is a very good thing in its place, but by all means let us have a little unstudied naturalness.

THE pretty picture that this month adorns our cover, is a reproduction of one of the very latest photographs of Miss Edna May, the beautiful young actress who has lately made such a "hit" in London in "The Belle of New York". She is considered a great beauty.



Shoes and Stockings.

NOWADAYS being well-dressed does not mean donning simply a handsome gown and paying very little attention to the rest of the costume. The French consider that an elaborately dressed woman who is not *bien chaussée*, as they call neatly clothed in the matter of shoes and stockings, does not understand the first principle in the great art of dress. It is care in these little things, shoes, stockings, gloves, etc., that gives real smartness to the toilette and by which one can distinguish at a glance the "well-turned out" society woman from the would-be fashionable.



FANCY STOCKINGS.

It used to be thought the conservative and well-bred thing to select some one style of shoe and stocking, and, season after season, to order fresh supplies from one particular model. But this idea is distinctly out of date and the smartly dressed woman of to-day watches the styles in shoes and stockings as carefully as she does in hats and gowns.

For street wear shoes made on "mannish" lasts are decidedly the thing. The heavy "mannish" boots and shoes with wide, projecting, thick soles, large, solid-looking round toes and low heels, will be worn for all occasions except for exclusively house affairs—as dinners, dances, etc. For carriage wear, receptions, church, etc., black patent leather or fine kid will be substituted for the calfskin, but the style will be as uncompromisingly "mannish" as in the street shoes.

For house and evening wear the slippers are narrow, usually with more or less pointed toes, thin soles, and high French heels. The Lady Washington slipper, with its high, broad tongue, huge bow, and jeweled buckle, has a square toe, but is very narrow in effect. Suede slippers are again much in vogue, especially in the light and dark tan. They are worn about the house; but with evening gowns it is once more the fashion to have the kid match the color of the dress material. Our illustration shows a group of the very prettiest of the new evening slippers in patent leather, kid, suede and satin.

There is nothing strikingly new about stockings this year, except that for indoors thin, lacy varieties are worn, and also that it is quite a new caprice to have stockings match dresses rather than shoes. This seems a distinct error in taste, yet there is no doubt that it will be one of the fads of the smart girl.

Some of the most beautiful and expensive stockings have an instep set in of real lace; others carry bands of real lace insertion, and still others are embroidered by hand in simple or elaborate designs, bright colors on black grounds, or with the embroidery exactly matching the color of the stocking. A new silk stocking is entirely open work from hem to toe, and others have open work insteps with a different color woven in an under-facing that shows in dots or stripes where the lace effects spread open over the foot. Where plain, fine stockings are seen, they are embroidered with two old-fashioned clocks, or with groups of clocks running half-way to the knee. Lisle thread and silk are equally fashionable. Stockings in bright Scotch plaids, Roman stripes, and in two tones are again displayed, but the hosiery that matches the costume is the really swell thing at the present moment at all events.

L. M. T.



PRETTY EVENING SLIPPERS.



Ladies' Eton, No. 5856, see page 250.
Ladies' Skirt, No. 5833, see page 260.

Ladies' Box Coat, No. 5860, see page 351.
Ladies' Skirt, No. 5842, see page 260.

Styles for Young People.

No. 5843. — MISSES' DRESSING SACQUE.—French flannel of a bright red shade was chosen to make this pretty and comfortable dressing sacque. The pattern is cut with a full front, gathered into the neck and drawn in comfortably at the waist by ribbon ties coming from the under-arm seams. The back is fitted to the figure. The sleeves are in the usual dress style, made with under-arm pieces and having a small amount of fullness at the shoulders. They are trimmed at the wrists with tiny ruffles of satin ribbon. A big sailor collar, edged with a tiny ruffle of the same ribbon, finishes the neck becomingly. Flannel, outing flannel, eiderdown, cashmere, challie, China silk, etc., are appropriate materials to use for dressing sacques.

No. 5843.—Misses' Dressing Sacque, requires for medium size, 3 yards material 27 inches wide, 2 yards 36 inches wide, or 1 $\frac{3}{4}$ yards 40 inches wide. Lining required, 2 yards; wide ribbon represented, 3 yards; narrow ribbon, 2 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

No. 5830. — CHILD'S CLOAK. — This dear little cloak is of bright red broadcloth with trimmings of brown fur. The pattern is cut with a full skirt gathered onto a short body or yoke both back and front. The big sailor collar has square ends in the front and is trimmed with a band of the fur and edged with a full ruffle of the broadcloth. A stylish and comfortable rolling collar, bordered with fur, completes the neck. The sleeves have but slight fullness at the shoulders and are ornamented at the wrists with fur. Cheviot, serge, ladies' cloth, cashmere, velveteen, corduroy, heavy ribbed silk etc., can be appropriately used for the development of this design.



McCall Bazar Pattern No. 5830

Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years.

See description above.

No. 5829.—GIRLS' DRESS.—This stylish design is particularly pretty and appropriate for a little girl's best winter frock made of cloth or silk. Our model is of fancy figured cheviot, brown and white. The jaunty bodice has its front fullness laid in a big shaped box-pleat that narrows becomingly as it



McCall Bazar Pattern No. 5843

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

approaches the waist-line. The top of the bodice is rounded off slightly both back and front below the yoke of light blue tucked taffeta. The back, where the closing is formed, has its slight fullness gathered into the waist-line. The sleeves are made with under-arm pieces and trimmed at the tops by shaped epaulettes of brown velvet adorned with white lace appliques. The skirt is in the new fashion, with a box-pleated front gore and the back fullness laid in pleats. It is trimmed on each side of the front with short rows of buttons. This little dress would also be exceedingly handsome composed of dark blue velveteen with a yoke of corded white satin and garnitures of white lace appliqué, but serge, cheviot, broadcloth, novelty goods or almost any fashionable silk or woolen material may be substituted if preferred.

No. 5829.—Girls' Dress, requires for medium size, 3 $\frac{3}{4}$ yards material 36 inches wide, 3 $\frac{1}{2}$ yards 40 inches wide, or 2 $\frac{3}{4}$ yards 48 inches wide. Lining required, 4 yards; tucked silk, $\frac{1}{2}$ yard; velvet represented, $\frac{3}{4}$ yard; insertion, 1 $\frac{3}{4}$ yards; buttons, 24. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

SEND us twenty-five 2 cent stamps and you will receive McCALL'S MAGAZINE for one year, and your own selection of any one of our patterns free as a premium.



McCall Bazar Pattern No. 5829

Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

For description see opposite column.

McCALL'S
MAGAZINE
FEBRUARY 1900.
5827 MISSES' COSTUME 15¢
5828 GIRL'S COSTUME 15¢
5830 CHILD'S CLOAK 15¢



GIRL'S GRAY CLOTH COSTUME.

MISSES' CLOTH AND SILK COSTUME.

CHILD'S BENGALINE SILK CLOAK.

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INFORMATION FOR DRESSMAKERS.

IN putting whalebones in a bodice it is a good plan to soak them for twenty-four hours before sewing them in. This is to make them soft and flexible, in order to sew them through to the waist at the top, in the centre and once or twice more. This prevents the bones slipping out of place. Cover the seams with the silk and cotton tape that comes for the purpose of casing. Put the casings on quite full, so that they have a wrinkled appearance, then the bones are slipped in and sewed in place afterwards. Remember to let the bones and casing for the darts extend fully to the top of these darts, but do not tack them higher than two inches from the top. Cover the whalebone at the top, where it is left loose from the waist, with the casing, which should be looped over.

VERY handsome trimmings are used on gowns this winter. Crystal buttons are newer and more in favor than almost any other, especially the flat coin shape, and they are made to form a trimming, being carried from the shoulder to the waist, and then brought down the skirt to the hem. Princess lace fronts are often bordered on either side with this button adornment, and the slashed sleeves also, then connected by loops of cord, through which, for evening wear, the arm is visible. Fringe—soft, narrow, and mossy—is used for entire tunics, edged with a silk frill, fringe being called into play again for the collar and revers.

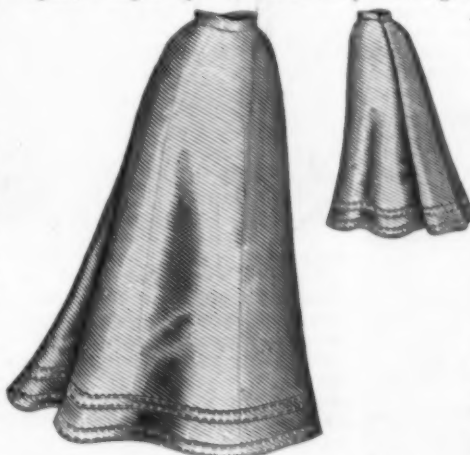
FRINGE is now used on bodices in many original styles, but the very abbreviated bolero, edged with fringe, is quite an accepted fashion, and bertha arrangements are also outlined in the same manner. The yoke is also covered with a fringed network, and epaulettes are simulated over the sleeves. The pointed tunics of fringed network have been used by Parisians for some time, but it is only during the late autumn months that fringe has been much used here, and now we are likely to overdo the fashion, and so make its reign a short and merry one.

EVENING skirts are profusely adorned with frills of lace, net, chiffon, and other cobwebby fabrics, and many of the long sleeves are so exceedingly transparent that they hardly veil the arm at all. Ball gowns might be described as sleeveless, unless straps of passementerie, strings of beads, and clusters of flowers or ribbons can be called sleeves.

A NOVELTY in trimmings is tucking in points, which one of our leading dressmakers has recently introduced into fashion. It may be put on cloth, but looks better on *crepe de chine*, and other light materials. These tucks are neither straight nor cut on the cross, but are made to follow a pattern, like straps or braid. Another novelty in the same line, is stitching in a pattern instead of in straight line. As many as a dozen waves of this stitching are sometimes seen on the hem of a cloth dress. These are nothings, you may perhaps say, but it is through these little nothings that elegance is attained.

THE Princess robe, which is again to the front, is more becoming to slim figures than to stout; but, best of all, it suits

a figure which is neither stout nor too thin. The medium figure can best show off the beautiful lines of the Princess robe. Another thing, the Princess robe should never be made very tight; I might say the same of the present tight skirts, but here no advice would be received with favor.



McCall Bazar Pattern No. 5835

No. 5835.—MISSSES' CIRCULAR SHEATH-FITTING SKIRT (with a Box-Pleated Gore at the Back), requires for medium size, 3 yards material, 36 inches wide, $2\frac{1}{4}$ yards 40 inches wide, or $2\frac{1}{4}$ yards 48 inches wide. Lining required, $3\frac{1}{2}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

THE very-est things in dress are the tunics made entirely of lace, and worn over colored silk or satin gowns. The finer and more beautiful the lace the better the effect, but they must also be made a great deal in imitation, or they could not be worn, so universally as they now are.

FRENCH dressmakers are cutting tartan plaids out into shapes, and applying them on plain cloth. This is not, perhaps, very pretty, but it is very new and very French.

THE first rule for this winter's materials is plain cloth for tailor costumes, and spotted or figured goods for polonaises, tunics, etc. The prettiest sample in woolen materials is pastel-blue cashmere, spotted with black velvet, either woven in the stuff or printed on it. There is no rule for the size of the spots; sometimes they are as small as pin heads and sometimes they are formed like little cubes, and run lengthways and sideways down the skirt, like stripes.

Plain materials will be mostly ribbed, like piqué, and are called *piqué de laine* when of a woolen texture, and *piqué de soie* when of a silky texture. The ribs of these piqués are either very tiny or large, whichever the wearer may prefer. They might as well be called poplin, for they look like poplin as much as they look like piqué.

A GREAT many lovely fancy waists are being made of satin. These are tucked or corded.



McCall Bazar Pattern No. 5844

No. 5844.—MISSSES' DRAWERS require for medium size, $2\frac{1}{4}$ yards material 27 inches wide, or $1\frac{3}{4}$ yards 36 inches wide. Insertion represented, $1\frac{1}{4}$ yards; lace, $2\frac{1}{4}$ yards; buttons, 2. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.

Here and There in Old Quebec.

THE average American is an exceedingly restless individual. Given the requisite time and money and there is no more indefatigable globe-trotter in existence. For years he has traveled through Europe, and even extended his journeyings to far off and remote corners of the earth, but it is only within the last four or five seasons that he has devoted any particular attention to a beautiful and easily accessible portion of his own continent. In other words, he has discovered Canada, and in romantic old Quebec found the most interesting city in America.



KENT GATE.

This quaint and curious old place, whose winding streets and frowning battlements are pervaded with the atmosphere of departed centuries, cannot fail to impress even the most casual and hurried visitor. I shall never forget my first view of the town. We had come down from Montreal by the night boat, and about seven o'clock in the morning, when I went on deck, there was a slight fog hanging in fleecy masses over the river and softening the rugged outlines of the high cliffs on either side of us. To the left was Wolfe's Cove and the quaint old village of Sillery with its huge church on the hill and the steep street of picturesque old houses—some of them in most artistic stages of delapidation—climbing perilously down to the water's edge and straggling along the brink, close nestled under the tremendous masses of rock. The scene was most beautiful and should have been interesting, but, somehow, I felt, all at once, a slight sense of disappointment. Imagination paints such glowing pictures that reality too often gives the lie to anticipation. Quebec, after all, might be commonplace. So I thought, until presently we rounded a rocky promontory, almost at that instant the mist faded away, and there before me was a mediaeval city of romance. From the tumble-down old French houses under the cliff to the gray walls that girdled the huddled roofs and spires of Upper Town, the illusion was complete. And above all, on the topmost height, was the grim Citadel with its great guns pointing across the river and its red



THE CITADEL, DUFFERIN TERRACE AND ROOFS OF LOWER TOWN.

flag flapping lazily in the summer breeze.

If one is wise and wishes to strengthen first impressions, one takes, on landing, instead of the conventional hotel omnibus, a high two wheeled caleche. It is nearly as hard to get up into as the top of an old fashioned Fifth Avenue stage. But once up,

it is delightful. To be sure, the driver sits almost in your lap, and if you happen to be tall there is mighty little room for your knees between his narrow seat and your own more luxurious resting place, but strange sensations are what the traveler wants, and in Quebec, he certainly gets the worth of his money. Your curious conveyance rattles straight up Mountain Hill, one of the very steepest of all steep streets. Then you understand the advantages of the caleche. The two big wheels make it easy for the horse, while the vehicle is so hung that it always maintains the same level and one does not go coasting down to the dashboard as would be the case in an ordinary carriage. You climb straight up the street that turns and twists a little as it ascends, you pass the entrance into Little Champlain St., Lower Town, where once were the famous Break Neck Stairs, since replaced by modern iron steps. At last you turn a corner, pass the Bishop's Palace, and enter The Place D'Armes, a pretty open square that in old days was the court-



DUFFERIN TERRACE, QUEBEC.

Showing the Chateau Frontenac, parts of Upper and Lower Towns and the view down the St. Lawrence.

yard of the Chateau St. Louis, the residence of the French governors. Right in front of you is the great hotel, built on the foundations of the old chateau. The Frontenac was very wisely planned and is of a picturesque style of architecture that harmonizes well with its surroundings. Its site is said to be unequalled in the world and some faint idea of the lovely view it commands may be gathered from our illustration.

Invariably the first thing the tourist does, after breakfasting at the hotel, is to stroll up and down the broad terrace that crowns the cliff. This is undoubtedly the finest promenade on the continent and probably in the whole world. It was originally laid out under Lord Durham, an early English governor of Canada, but it was extensively improved and enlarged under the administration of Lord Dufferin and is now called by his name. It is over a quarter of a mile long and sixty feet wide, and the upper portion is almost under the shadow of the Citadel. Beneath lies the Lower Town with its busy crowds clustered about the Cham-

plain Market, thronged on Tuesdays and Saturdays with habitants—as the French-Canadian country folk are picturesquely called—tourists and thrifty citizens of the town bargaining and chaffering with the market women, not one of whom can speak English. Close by is the funny little church of Notre Dame des Victoires, built in 1688, and deriving its name from two memorable repulses of the English viz: in 1690 and 1711. In 1759 it was partially destroyed by Wolfe's batteries planted at Levis (on the opposite side of the river) but was rebuilt after the bombardment and stands to-day an interesting relic of the past. Near at hand is Little Champlain St., a quaint, yet truth compels me to declare, rather squalid byway, that is well worth a visit. On either side the houses stand shoulder to shoulder with entrances, minus even a protecting doorstep, opening directly upon the roadway. The pavement is of rough boards, and so narrow is the street that it is impossible for even two wheeled vehicles to pass each other. And if you wish to visit the spot *en caleche* (most tourists do this), you must wait until the way is clear, otherwise you may have to back out ignominiously, or sit by patiently while your driver argues about the right of way in fluent but forcible Canadian patois. If you are easily shocked, ignorance of the language is a fortunate circumstance, but if you know French and understand a few of the characteristics of the race, you will derive a good deal of amusement from the arguments of the rival Jehus.

These Quebec cabmen are an interesting and original class, the majority are French Canadians, but there are a few Irish and Scotch amongst them. The day that I "took in" the sights of Lower Town, I remember that my driver was a native of the Emerald Isle, and a most superior individual to boot. We drove through Sous le Cap (Under the Cape), which closely resembles Little Champlain Street just described, only as the school boy would say, "It is more so." The photograph gives a good idea



LE CHIEN D'OR.

the unfortunate Gen. Montgomery was killed when the American revolutionary forces attacked Quebec in 1775. There is nothing to mark this event but a signboard placed high up on the almost perpendicular rock. "Here Montgomery Fell, Dec. 31st 1775," I read, and then thinking that the Americans had been trying to scale the cliff (in reality, I believe, they were attacking a block-house just beneath), I turned to my driver and innocently inquired how in the world the General ever got way up there. The scornful glance that I received was worthy of the early Irish kings, presumably his ancestors. "Lady," he said, "Montgomery didn't *fall off* there, he was *shot*." I shriveled and did not dare question him again until we returned to the hotel, when I was obliged to ask the price of the drive, and found, to my disgust, that even scorn comes high.

The visitor to Quebec must not forget to view the Post Office. Not to see the building itself. This is modern and extremely uninteresting, but because above the door is the famous Chien D'Or or Golden Dog, which, when the old house that it originally adorned, was torn down, was placed in its present position. Around it is the inscription in ancient French:

"Je suis un chien qui ronge l'os,
En le rongeant je prends mon repos,
Un temps viendra qui n'est pas venu,
Que je mordray qui m'aura mordu."

The rough translation is as follows: "I am a dog that gnaws his bone, in gnawing it I take my rest. The time is coming when I will bite them who have bitten me." The story in connection with this is as follows: In the days of Louis XV., when all Canada belonged to the French, there lived in Quebec a wealthy merchant named Philibert, who had many causes of complaint against the Intendant Bigot, whose corrupt rule was one of the chief reasons of the downfall of the province. Bigot's position was such that he could not be easily assailed by Philibert, who, therefore satisfied his revenge by placing the Golden Dog with the attendant verse above his door, greatly to the annoyance of his enemy. Shortly after this Philibert was killed by a boon companion of Bigot.

None of the ancient city gates are now standing. There are, to be sure, two ornamental structures extending over the roadways, called



THE FALLS OF MONTMORENCY.



THE PEACEMAKER

A Complete Short Story.

"I SHALL go home to mamma at once."

Pretty Mrs. Raynor spoke in a voice that trembled with indignation, and at once rose from the dinner table. Her charming face was flushed with passion, her fine eyes flashed fire, her breast heaved, her red lips quivered, and her attitude was that of a tragedy queen.

The one who had aroused her wrath sat at the head of the table, impatiently fingering the nutcrackers, his handsome face disfigured by an unpleasant expression. They had been married a little over a year, and this was their first quarrel.

It would be hard to say which was to blame; indeed, perhaps it would be better to say that they were the victims of a series of unlucky incidents which would have disturbed the peace of the most angelic minded. Both had been severely tried during the day, Mr. Raynor by a negligent clerk, Mrs. Raynor by the cook, who now displayed her feelings by sending up a series of badly cooked dishes. This did not improve the temper of the master of the house. A good dinner often works wonders, but there is nothing like a bad one for rendering a man irritable. The unfortunate victim of the cook's animosity stood the smoked soup pretty well, but when the fish came in badly burnt his patience was exhausted, and he expressed his feelings in a very forcible fashion. Mrs. Raynor, being a girl of spirit, promptly retorted that she couldn't help it, and that she'd had quite enough trouble that day without having any of his temper, etc., etc. The spark once started, both husband and wife fanned it vigorously. He said he wished he'd dined at the club; she said she wished he had; he said he wouldn't put up with that sort of thing; she said she wouldn't either; then he put the finishing touch to the affair by uttering a word which lady novelists usually represent with a D and a dash; and she rose, trembling with rage, and announced her intention of leaving him.

It was only then that he realized how far matters had gone, and how foolish they had been, but, though he realized it, he could not bring himself to take the first step towards reconciliation. That, of course, must come from her. She was to blame, and he was not going to humble himself. Not he!

"Remember what you are doing," he said warningly; "if you do not come back."

"Come back!" She shuddered at the idea. "I shall never want to come back—never!" and her pearly teeth met with a snap. "You horrid wretch! I wonder how I ever came to marry you!"

"And I wonder how I ever came to marry you!"

"If I'd only known you'd such a temper."

"I wish you had known."

"I wish I had. I might have been happy now."

"And so might I."

"To think that I refused Captain Glenn for you!"

He clenched his hands and his brow grew dark.

"And I let Charlie Merton have that pretty Miss Bell."

"Pretty! Ha! ha!" and she laughed hysterically.

"What a fool I was!"

"I was a bigger. To—to swear at me! Ugh! and I thought you were a gentleman."

"And I thought—"

"What?"

She turned upon him suddenly, her eyes blazing as she waited for an answer.

"I thought that a wife's duty was to treat her husband with some little respect."

"Then you were mistaken. A wife's duty is to treat her husband as he deserves, and I am treating you as you deserve by leaving you. I won't remain another instant under your roof—not another instant."

"Don't!"

"I won't!"

She crossed the room and jerked the bell furiously.

Its violent peal had scarcely ceased before it was answered by a maid, who looked considerably scared.

"Jane, go upstairs and tell nurse to dress baby at once."

"Please, ma'am, I've just been up, an' she's just this minute put him in his crib."

"Never mind! Go and do as you are told."

"Yes, ma'am," and the wondering servant vanished.

Mrs. Raynor was about to follow her when her husband laid his hand on the door.

"One moment," he said curtly.

She drew back as if she feared contamination.

"What is it?" she said coldly.

"This message about the child. Why are you having him dressed?"

"To take him with me."

"But you are not taking him with you."

"I am not—"

She looked at him with eyes that were round with amazement.

"You are not," he returned firmly.

"But I am! As if I would leave the little darling at your mercy. You brute!"

"The child is mine, and—"

"He is not yours. How can you say such a thing!"

"I think you will admit that as his father—"

"And I think you will admit that as his mother—"

"He is mine."

"He is mine; and if you try to take him from me I will call in the police, so there!"

"Call them in. They would decide in my favor."

"They never would."

"I tell you they would. You are leaving of your own accord, and you cannot take him with you."

"I shall take my baby. You villain! how dare you say he is yours?"

Here the nurse entered, bearing the small being under discussion. Mrs. Raynor met her with extraordinary haste, and made for the dainty bundle with feverish eagerness.

"My precious little pet! Did they want to take him from me?" and she pressed the child to her breast and flashed defiance upon her lord and master, who stood with a very grim expression on his face.

"You can go," he

said, addressing the nurse, who was still waiting.

"Now we will settle this matter," he said in a determined tone. "Give me my child."

"Never! never!"

"You won't?"

"No; and if you dare to touch me I'll raise the house. I will."

He stood irresolute, tugging at his moustache. He was thoroughly angry, and his nature was quite as stubborn as hers.

"I am going now," she said, moving towards the door. "Stand aside!"

"Not until you give me the child."

"How dare you ask such a thing! Give him up to you—my precious lamb!—that you may teach him to hate his mother, and make him as bad-tempered as yourself."

"And what will you teach him—eh?" he demanded quickly.

"To hate his father, I suppose."

"He shall never know anything about his father. We shall forget him altogether, shan't we, my preciousest? Yes, we shall, then."

The "preciousest," who hitherto had borne the vigorous caresses without complaining, now protested with the full strength of his healthy lungs,



Here the nurse entered, bearing the small being under discussion. Mrs. Raynor met her with extraordinary haste and made for the dainty bundle with feverish eagerness.

and began to kick and beat the air with his fat little fists in a way that plainly showed he inherited his parents' temper.

"You've hurt him," the father said. "I knew what you'd do, hugging him so tight. Here, give him to me! I know how to get him quiet."

She started back at his approach, breathing hate and defiance.

"You shan't touch him! Did they, then? Well, come—they shan't. No. Sh-sh!"

But no amount of soothing would still that small voice.

"You'd better give him to me," Mr. Raynor said again.

"You know I can often quiet him."

"I won't give him to you."

"But he'll do himself an injury if he keeps on like this. If he chokes himself it will be your fault."

Then the unexpected happened. The obstreperous infant, with that perversity for which infants are notorious, suddenly held out his small arms towards his father and struggled to get to him.

"See! he wants to come to me. I knew he did," Raynor cried in triumph.

His wife was silent. Consternation and dismay were visible on her lovely face. That her child should desert her was a blow so unlooked for that she was quite overpowered, and she permitted him to take the infant without a word of protest.

The ungrateful little creature left her with a gurgle of delight, while Mr. Raynor looked as triumphant as a general after a brilliant victory.

"You can go now," he said with a cruelty that was unworthy of him.

She had sunk into a chair, and, her spirit utterly broken, she drew out her handkerchief, for the tears were ominously near.

"I—I won't go," she said in a quivering voice.

"But you said you would just now."

"I—I won't leave my baby."

"He left you, and seemed glad to do it."

Then the tears refused to be kept back any longer, and she cried in real hearty fashion.

And the baby, busily engaged investigating his father's moustache, chuckled with delight.

"You'll—you'll break my heart," she sobbed.

"What about mine?" he returned.

"Yours? I don't believe you've got one. If you had you'd never have taken my baby from me."

"He came of his own accord."

"Because he is too young to—to understand, that's why; and, besides, how are you going to take care of him anyway?"

Then the victor's triumph faded. The prospect of taking care of an infant was by no means a pleasing one. He saw himself attempting to administer milk from a feeding-bottle, and he knew how ridiculous men looked at such times.

"Look here, Amy," he murmured awkwardly, "you'd better stop, for the youngster's sake. Will you?"

"If—if you'll promise never to be un—unkind again."

"I never meant to be unkind, really."

"You were, though."

"Yes, I know. It was my fault."

"I don't—perhaps—it—it wasn't altogether."

"Well, never mind whose fault it was, dear. We won't quarrel any more, will we?"

"No, love."

And then they sealed the compact in the customary fashion; nay, they sealed it many times, until the baby, taking affront at being neglected, interposed in his usual vigorous manner.

Ornaments for Fashionable Coiffures.

SUCH a quantity of pretty ornaments are used this season to adorn the hair that one needs an especial box on the toilette table to contain them: Pins, buckles, brooches, clasps—all are brought into use, and even bracelets, through which the hair is drawn at the top of the head. Pins are the most used, especially jeweled ones; plain tortoiseshell pins are preferred, however, for day wear.



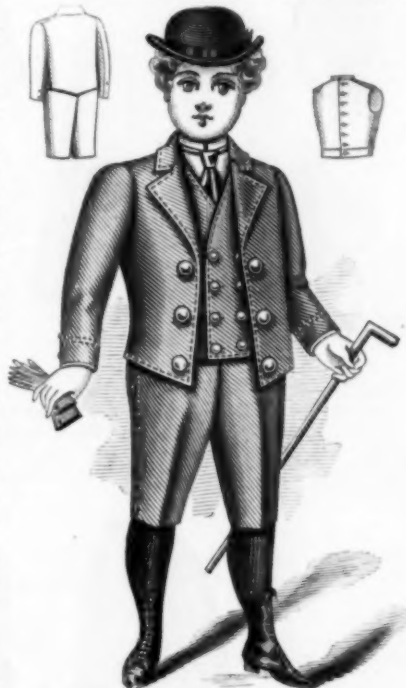
Brooches and buckles are worn with an evening dress. They are used to fasten up the hair at the back of the neck or they are placed in front of the chignon, on a bow of black velvet or colored ribbon. This makes a pretty coiffure for dinner or theatre, and can be worn by young and old alike. If you have very little hair, you can make it look more by taking little locks and coiling them one by one round the fingers to form little rolls, each roll being fastened by jeweled pins. This is a very young-looking head-dress, and the jeweled pins give it an extremely dressy look. If these little rolls, or *cocques*, are placed at the top of the head, somewhat in front, height will be obtained. Short girls should try it; tall girls should pin their *cocques* at the back of the head, almost on the nape of the neck. At the sides the hair is still very baggy. When

McCall Bazar Pattern No. 5845

CHILD'S DRESS.—Pale pink cashmere with a tiny white figure was the material used for this sweet little frock. The full skirt is gathered onto a short pointed body or yoke, trimmed with a shaped bertha, edged with a full ruffle of white lace. Silk, covered with all-over lace, was employed for the yoke in our model, but velvet, satin, the dress material, etc., can be substituted if desired. The sleeves have the customary slight fullness at the shoulders and are trimmed at the wrists with lace frills.

No. 5845.—Child's Dress, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 40 inches wide. Lining required, $\frac{3}{4}$ yard; all-over lace, $\frac{3}{4}$ yard; lace edging, $4\frac{1}{2}$ yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.

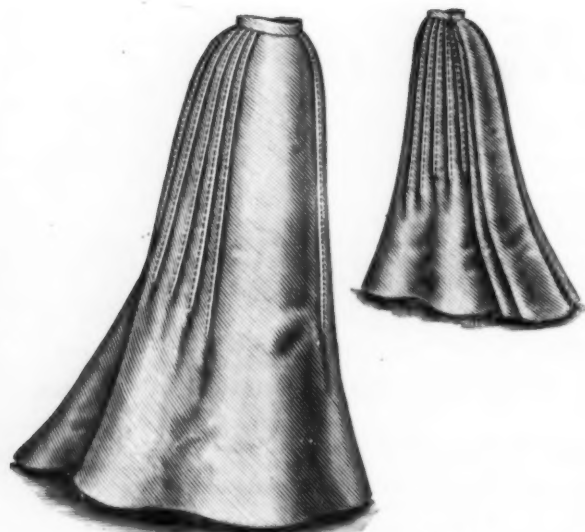
the hair is turned back, in pompadour style, a few soft curls are allowed to play on the forehead. Fluffy hair suits fair girls better than it does dark haired girls.



McCall Bazar Pattern No. 5841

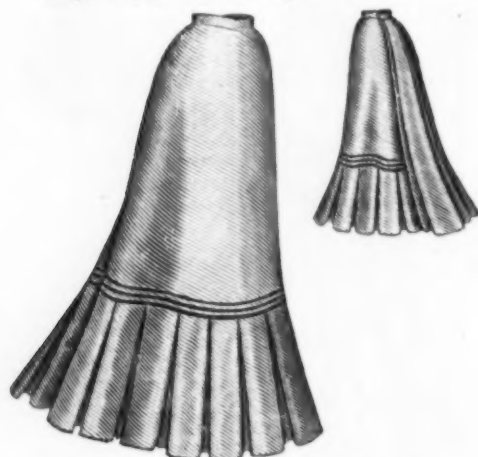
BOYS' MIDDY SUIT.—This smart little suit may be made of chevrot, serge, broadcloth or any material adapted for boy's wear. The natty jacket is cut with straight fronts, finished by pointed lapels and a rolling collar. The back is in one piece. The sleeves are in the usual coat style, completed at the wrists by buttons and rows of stitching. The double breasted vest is adorned with two rows of buttons in the front, but closes in the centre back as shown in the smaller view of the illustration. The trousers fit perfectly and have the approved tailor finish.

No. 5841.—Boys' Middy Suit, requires for medium size, $3\frac{1}{2}$ yards material 24 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 42 inches wide. White flannel required, $\frac{1}{4}$ yard; farmer's satin, $2\frac{1}{4}$ yards; buttons, 6 large, 8 medium and 10 small. Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.



McCall Bazar Pattern No. 5840

See quantity of material in right-hand column.



McCall Bazar Pattern No. 5854

No. 5854.—MISSSES' SKIRT, requires for medium size, $7\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide or $3\frac{3}{4}$ yds. 42 ins. wide. Lining required, $3\frac{1}{2}$ yds.; soutache braid, 7 yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

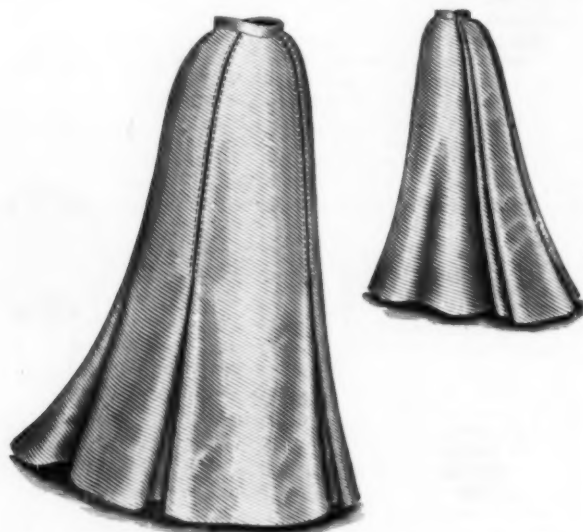


McCall Bazar Pattern No. 5833

See quantity of material in right-hand column.

No. 5840.—LADIES' TWO-PIECE SKIRT (having a Double Box-Pleated Gore at the Back—to be worn over a Drop Skirt), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 48 inches wide. Length of skirt in front, 41 inches; width around bottom, $4\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

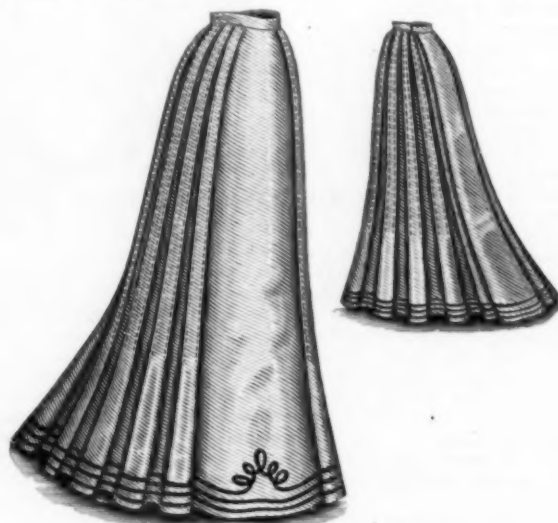
Price, 15 cents.



McCall Bazar Pattern No. 5842

No. 5842.—LADIES' FOUR-PIECE SKIRT (forming a Box-Pleat in the front and with a Double Box-Pleated Gore at the Back), requires for medium size, $7\frac{3}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{3}{4}$ yards 48 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 5858

No. 5858.—LADIES' CIRCULAR BOX-PLEATED SKIRT (with a Double Box-Pleated Gore at the Back—to be worn over a Drop Skirt), requires for medium size, $10\frac{3}{4}$ yards material 22 inches wide, $6\frac{3}{4}$ yards 36 inches wide, or $6\frac{1}{4}$ yards 42 inches wide. Soutache braid represented, 22 yards. Length of skirt in front, 41 inches; width around bottom, 6 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

No. 5833.—LADIES' FIVE-GORED SKIRT (having Back Gores laid in Box-Pleats and with Sweep or Round Length), requires for medium size, $5\frac{1}{4}$ yards material 36 inches wide, 5 yards 40 inches wide, or $4\frac{1}{4}$ yards 48 inches wide. Lining required, 5 yards; passementerie represented, 4 yards. Length of skirt in front, 41 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

Fault Finding.



THAT there is a right and a wrong time for doing, as well as a right and a wrong way of doing most things is a fact that we all know and confess in words, at any rate, even if our actions are not always in accordance with our knowledge. This is especially the case with regard to fault-finding, many persons behaving in this particular matter as if it were, indeed, the exception that is said to prove the rule, by finding fault in season and out of season. Constant and untimely fault-finding never does the least bit of good to anyone, a truth that is unfortunately too often either forgotten or ignored by both parents and mistresses in their treatment of the children and servants. To begin with the children. These small mortals, our miniature selves, have a keen innate sense of justice and fair play, which is weakened or strengthened by the training they receive. Watch any group of children at play. Should anything be done by one of the small party that in the opinion of the playmates is not quite right and fair, you will at once hear the exclamation "That's not fair." A child's horizon is of necessity a narrow one, and its memory is tenacious in small matters. Perhaps it is in consequence of this that its sense of justice is so keen. When a child is found fault with for doing to-day what it was allowed to do yesterday with impunity, it naturally considers and resents such conduct as unjust—resents it according to its disposition, sometimes in action, and sometimes in words. It is, of course, right and necessary to

find fault with even a young child when it does wrong, and to do it at once, but it should not be done either in haste or in anger, for when is anger ever quite calm and reasonable?

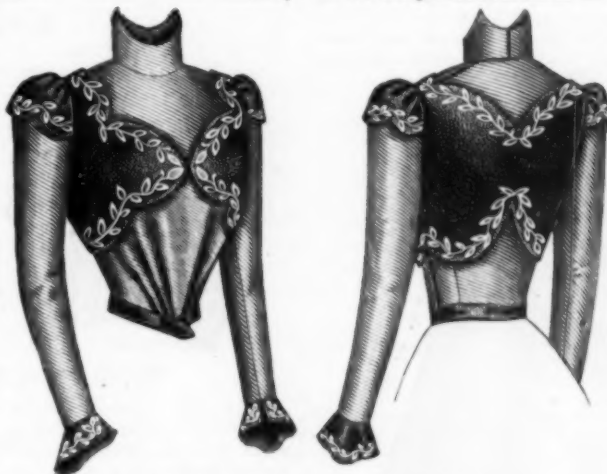
Tell a child that it has done wrong quietly, and without any trace of wrath either in voice or manner, and it will have real and lasting effect; but to be continually finding fault, speaking sharply, and threatening punishment that never takes place is worse than useless, is absolutely harmful, for it teaches a child to doubt the word of a person whom it should consider above all others to be perfectly trustworthy; teaches it also to be disobedient and impertinent. There cannot be that perfect and beautiful trust that ought to exist between a child and its parent if the latter is always finding fault about big things and little, about what has happened in the past, or is just happening, or finds fault one day with words and actions as being rude and wrong which at another time are taken no notice of, or perhaps even are looked upon as being rather smart and funny.

A parent, to be obeyed, should be consistent and just, should find fault and punish also when necessary, for the perfect children who never require either are wonderfully rare in real life, whatever they may be "in print." The natur-

ally imperfect but lovable little folks of every-day life know as well as do their elders when they deserve and ought to be found fault with and punished. Therefore they accept both as right and just, and both have the desired good effect upon them. But when a parent, or any person in authority, finds fault and scolds, not because a child has done wrong, but merely as a vent to her own feelings, because she is not quite well, is irritable, and easily put out of temper, the effect is decidedly disastrous, for children, small as well as big ones, are quick both to see and feel the injustice of this sort of reprimanding, although they are not able to trace either the cause or fathom the reason of it. They may, and doubtless in their own childish way try to do so, but the matter is too complicated for them to understand, and after pondering the subject in their young minds, they decide that mother or nurse, as it may be, is cross and unfair, and that the scolding they received was undeserved.

Handkerchiefs.

MANY young ladies who have an almost unlimited supply of pin money, are making and laundering their own handkerchiefs, and those who must economize, can save a considerable sum every year by following their example. India linen, cambric, mull and wash silk are a few of the materials used for white handkerchiefs, and the style of finish is so varied that any taste may be suited. There are the plain hemstitched ones without any ornament except a monogram or initials embroidered in one corner with white embroidery silk or cotton. Others have an edge of valenciennes lace, (real or imitation according to the size of the pocketbook) put on around the narrow hemstitched hems. Narrow lace insertion is sometimes set two or three inches from the edge all around between two hemstitched hems. Handkerchiefs made of silk with embroidered hem and a scroll or monogram are very handsome.



McCall Bazar Pattern No. 5834

No. 5834.—LADIES' WAIST, requires for medium size, 3 yards material 22 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 40 inches wide. Lining required, 2 yards; velvet represented, $1\frac{1}{4}$ yards; gimp, 5 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

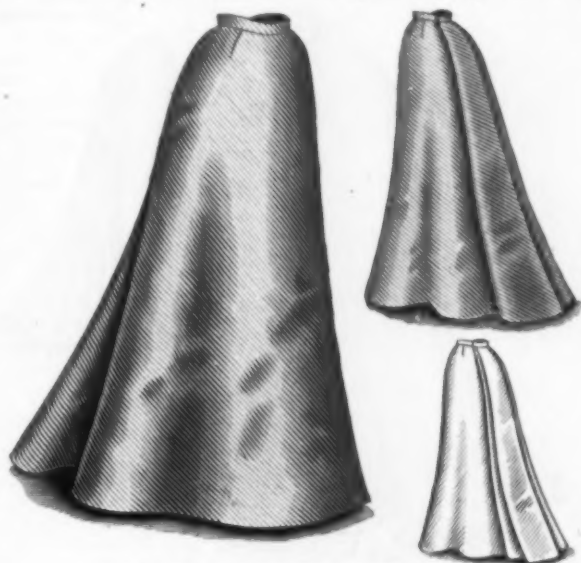


McCall's No. 5836

No. 5836.—LADIES' DRESS SLEEVE, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, or 1 yard 40 inches wide. Lining required, 1 yard; passementerie represented, $1\frac{3}{4}$ yards; tucked silk, $\frac{1}{4}$ yard. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.

around the narrow hemstitched hems. Narrow lace insertion is sometimes set two or three inches from the edge all around between two hemstitched hems. Handkerchiefs made of silk with embroidered hem and a scroll or monogram are very handsome.



McCall Bazar Pattern No. 5826

No. 5826.—LADIES' CIRCULAR SHEATH-FITTING SKIRT (with a Single or Double Pleated Gore at the Back), requires for medium size, $4\frac{1}{2}$ yards material 40 inches wide, 4 yards 48 inches wide, or $3\frac{1}{2}$ yards 52 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

Fashionable Fads.

THE bouquet de corsage is now quite an important feature of the ball gown, and so exquisite are the imitations that it is not at all necessary to wear real flowers. Maréchal Neil roses, nestling in dark green leaves, or orchids in maidenhair, are lovely on white gowns, and a circular cluster of damask roses, in deepest red and rose tints, look their best on a gown of delicate pink. For net, tulle, and chiffon gowns there are trails of flowers arranged en suite with the bouquet de corsage, but quite the loveliest of these are purple violets and green foliage with a delicate bloom, which look their best on pale yellow or the palest green.

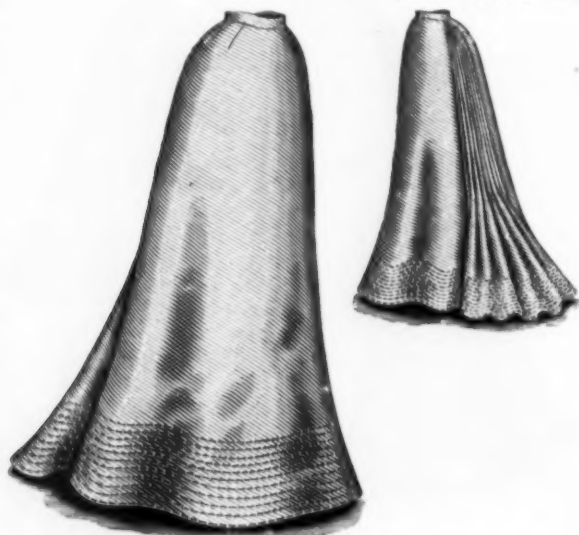
The separate stock or collar is now such an accepted fashion that almost any variety can be bought ready for wear. If a lace or fringed silk tie is not worn, bands of ribbon velvet are sometimes fitted with one or two bones to keep the upright position.



McCall Bazar Pattern No. 5855

No. 5855.—LADIES' RAINY DAY SKIRT, requires for medium size, $4\frac{1}{8}$ yards material 36 inches wide, $3\frac{3}{4}$ yards 42 inches wide, or $3\frac{1}{8}$ yards 52 inches wide. Lining required, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No 5861

No. 5861.—LADIES' CIRCULAR SKIRT (having Tucked Back Gore to form a Fan), requires for medium size, $4\frac{3}{8}$ yards material 36 inches wide, $4\frac{3}{4}$ yards 40 inches wide, or $3\frac{3}{8}$ yards 48 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

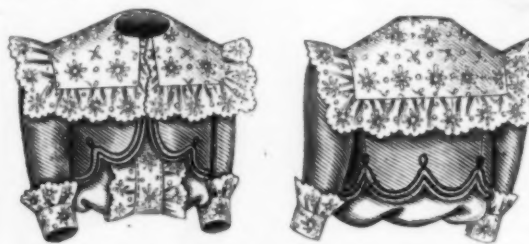
Price, 15 cents.

SEND twenty-five 2 cent stamps and you will receive McCALL'S MAGAZINE an entire year. You may choose any one of the celebrated McCALL BAZAR PATTERNS free as a premium.



McCall Bazar Pattern No. 5848

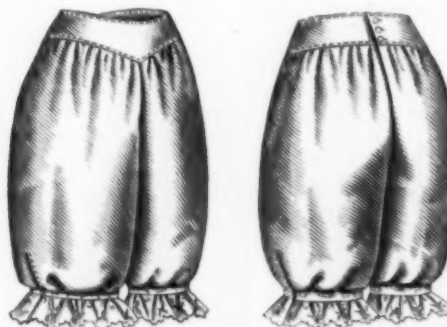
No. 5848.—BOYS' TROUSERS, require for medium size, $1\frac{3}{4}$ yards material 36 inches wide, $1\frac{1}{4}$ yards 42 inches wide, or 1 yard 50 inches wide. Buttons required, 6. Cut in 7 sizes, 7, 8, 9, 10, 11, 12 and 13 years.



McCall Bazar Pattern No. 5850

No. 5850.—BOYS' BLOUSE AND JACKET, requires for medium size, for blouse, $2\frac{3}{4}$ yards material 22 inches wide, or $4\frac{1}{4}$ yards 36 inches wide. All-over embroidery represented, $\frac{3}{4}$ yard; embroidered edging, $5\frac{1}{2}$ yards; insertion, $\frac{3}{4}$ yard. For jacket, $1\frac{3}{4}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. Silk lining required, $1\frac{1}{2}$ yards; soutache braid represented, $4\frac{1}{2}$ yards. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

Price, 15 cents.



McCall Bazar Pattern No. 5849

No. 5849.—LADIES' KNICKERBOCKER DRAWERS, require for medium size, $4\frac{1}{8}$ yards material 22 inches wide, or $2\frac{7}{8}$ yards 36 inches wide. Insertion represented, 1 yard; embroidery, $1\frac{1}{2}$ yards; buttons, 3. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 10 cents.

Worrying Women.

A GREAT deal of precious life is frittered away worrying over trifles and over things that cannot be helped. There is no such kill-joy in the home as the always fretting, complaining woman, who sees only the dark side of things, upon whose world, apparently, the sun never shines. Everything is wrong, and nothing is ever right. Husband and children and made to suffer for the shortcomings of circumstances, and there is for no one in the four walls of such a home one chance in a hundred for even the minimum of happiness. Many a woman of this distressing type began her married life a cheerful, light-hearted girl. Sometimes it has been physical suffering that has robbed her of her courage, and sometimes disaster and bereavement which were almost too much to be borne. But nevertheless the pain is not eased, the calamity averted, the loss made good by repining and murmuring. Some of the sunniest and most heroic souls have been those who have been racked with torture from which there was no relief—bedridden invalids and cripples confined to their wheeled chairs.

A TONIC Horsford's Acid Phosphate

Half a teaspoonful in half a glass of water, refreshes and invigorates the entire system. A wholesome tonic. Genuine bears name HORSFORD'S on wrapper.

"LINENE" COLLARS and CUFFS.



Stylish, convenient, economical, made of fine cloth, and exactly resemble fashionable linen goods. The turn-down collars are reversible and give double service.

No Laundry Work.

When soiled, discard. Ten collars or five pairs of cuffs, 25c., by mail, 30c. Send 6c. in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.



Single or double cape
MACKINTOSHES FREE
Dress Skirts, Jackets, Capes, Watches, Cameras, Guitars. Ladies, Boys and Girls who will sell a few boxes of our high grade Toilet Soap to friends and neighbors we will give absolutely free a fine, stylish Mackintosh, velvet collar, plaid lined. You can quickly earn this or some other premium during leisure hours. **NO MONEY REQUIRED IN ADVANCE.** Our premiums as good as money will buy. Large illustrated list including Bicycles, Mandolins, Sewing Machines, Guns, etc., sent free. Write today for full particulars. **DAWSON SOAP CO.,** 56 Fifth Ave., Dept. 134 Chicago, Ill.

METAL DOLL HEADS
Combine Durability of Metal with beauty of Bisque and do not break. Illustrated Catalogue mailed free by **A. Vischer & Co., Dep't M,** 11 Warren Street, New York.

Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHOEA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

MENNER'S BORATED TALCUM
TOILET POWDER
A Positive Relief for Chapped Hands, Chafing, and all afflictions of the skin. "A little higher in price, perhaps than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 2c. Get Mennen's (the original). Sample free. **Gerhard Mennen Co., Newark, N. J.**

The Ring Finger.

I BELIEVE (writes a correspondent) the common idea is that the fourth finger is chosen for the wedding ring because there is some special connection between it and the heart by means of a nerve or vein, but I am afraid that sentiment had but little to do with the matter. Even so long ago as the fifth century this particular finger was the one on which rings were usually placed, partly because the left hand was not used as much as the right, and thus ornaments on it were not exposed to so much wear and tear, and partly because the fingers on either side of the fourth would protect the jewels upon it to a certain extent. A third reason exists for the choice of the third as the ring finger, and that is, perhaps, the most important of all. All the other fingers can be extended fully alone while its companions are folded in, but one cannot extend the third finger alone. This peculiarity makes it a safer place for a ring than either of the other digits, and as a woman's wedding ring is a special treasure, it is not surprising that it should be placed on the finger which always has a little body-guard of his fellows.

Taking Care of "Parlor" Plants.

GREEN plants and ferns in pots ought to have their leaves sponged every fortnight during the winter, and the best way of watering them is to plunge the pots for ten minutes into a bucket of water. Indiarubber plants, however, cannot stand it, and must be moderately watered, and the leaves sponged.

All plants that bloom in winter are delicate and chilly indoors. A draught destroys them at once, and they must not be put for a moment out in the air. A great many, and orchids among them, can have their blossoming lives indefinitely prolonged if a sheet of tissue-paper is twisted up into a sort of cornucopia, and put over them by way of night-cap at the close of the evening.

Azaleas, which are among the most ornamental of forced plants, require a great deal of water, but very little heat, and a breath of cold air is sudden death to them. A room in which there are many flowers will bear just a little syringing in a morning when the ornaments and books are all covered up. The tiny drops of water that fall do not injure carpets, draperies, or furniture, and the atmosphere is wondrously moistened and refreshed. The same effect may be produced by standing a couple of pails of very hot water at the ends of the room, if it be a large one, so as to steam the air, and that cannot possibly do any harm.

For twenty-five two cent stamps you will receive McCALL'S MAGAZINE for one year and a pattern (your own selection) free as a premium.

Blind Obedience.

Is it fair to exact blind obedience from children? Is there not too much demanded of children upon the ground of a parent's will, irrespective of its being right? "Because I say so," is no answer when the child asks for a reason why a thing is right. Parents must first teach the child that their word is to be absolutely trusted, and obedience to their commands will inevitably follow.

YOUNG MOTHER — Baby is somewhat cross-to-day. He is teething.

Bachelor (in great awe of the mite of humanity)—And when do you expect him to commence—er—hairing?

NEW LIFE AND HOPE

Is Found in a New Botanical Discovery—The Wonderful Kava-Kava Shrub.

Sufferers from Disorders of the Kidneys and Bladder, Bright's Disease, Rheumatism, Gravel, Pain in the back, Dropsy etc., will upon Request be Mailed A LARGE TRIAL CASE FREE.

Rev. A. C. Darling, Minister of the Gospel, under date of May 20th, writes from his home at North Constantia, Oswego county, New York: I have been troubled with Kidney and kindred diseases for sixteen years, and tried all I could get without relief. Two and a half years ago I was taken with a severe attack of La Grippe, which turned to pneumonia. At that time my Liver, Kidneys, Heart and Urinary Organs all combined in what to me seemed their last attack. My confidence in man and medicine had gone. My hope



had vanished, and all that was left me was a dreary life and certain death. At last I heard of Alkavis, and as a last resort I commenced taking it. In a short time to my astonishment, I could sleep all night as soundly as a baby, which I had not done in sixteen years before. What I know it has done for me I firmly believe it will do for all who will give Alkavis a fair trial. I most gladly recommend Alkavis to all. Sincerely yours,

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LAMENT OF A LITTLE GIRL.

My brother Will, he used to be
The nicest kind of girl.
He wore a little dress like me,
And had his hair in curl.
We played with dolls and tea sets then,
And every kind of toy;
But all those good old times are gone,
Will turned into a boy.

Mamma made him little suits,
With pockets in his pants,
And cut off all his yellow curls
And sent them to my aunts;
And Will, he was so pleased, I believe
He almost jumped with joy,
And I must own I didn't like
Will turned into a boy.

And now he plays with horrid tops
I don't know how to spin,
And marbles that I try to shoot,
But never hit nor win,
And leapfrog—I can't give a "back"
Like Charlie, Frank or Roy;
Oh, no one knows how had I feel
Since Will has turned a boy.

I have to wear frocks just the same,
And now they're mostly white;
I have to sit and just be good,
While Will can climb and fight,
But I must keep my dresses nice
And wear my hair in curl;
And worst—oh, worstest thing of all—
I have to stay a girl.

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THE ADMIRAL'S LETTER.

OFFICE OF THE ADMIRAL,
1747 Rhode Island Avenue.

Washington, Dec., 2, 1899.

GENTLEMEN:—I beg to acknowledge receipt of four volumes of "Battles and Leaders of the Civil War," and several copies of the "Pocket Magazine," as well as your letter informing me that I am to receive in addition to the foregoing, yearly subscriptions to the "North American Review," "McCall's Magazine," and the "Pocket Magazine" for the year 1900, as a gift from three hundred ladies in the employ of your company as club raisers.

Please accept for yourselves, and convey to these ladies, my sincere thanks for the favor done me, and believe me

Very truly yours,

Aug. Denny

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TO WASH SILK STOCKINGS.—Wash silk stockings in cold water, and with white soap, rinse in cold water, then lay them flat in a clean towel, roll them up tightly, and let them remain till they are dry. If you rub them with a piece of flannel it will give them a gloss, and they will not require ironing. Silk stockings should never be left in water; they must be washed quickly, and rolled up at once.

TO CLEAN HAIR BRUSHES.—Dissolve a piece of common soda, the size of a walnut in proportion to a quart of water, dip the bristles of the brush briskly in and out of the water again; keep the back and handles as free as possible. Repeat this until the

brush looks clean, then dry the back and the handle, shake well to throw as much wet as possible out of the bristles, and set in the sun or near the fire to dry.

HOMEMADE SOAP.—Save all drippings of fat from cooking; remove salt from fat by boiling in some water; the next day skim the fat from the water. Put five pints of water in an earthen vessel, in which dissolve two cans of lye. The lye will make the water very hot. When lukewarm, pour lye-water into five quarts warm strained fat; stir one way five minutes, when it will be the consistency of soft soap. Do not stir longer, or it will curdle. Pour into a box, first fitting a piece of white muslin in it. Keep in a warm place, closely covered, for twenty-four hours. If directions are carefully followed

anyone using this recipe will be very much pleased.

TO CLEAN DECANTERS.—Get some old pieces of blotting paper and soap them well, roll the bits up small and put about twenty little pieces into the bottle to be cleaned, then half fill the decanter with warm water. Let it stand five minutes, and then shake well for another five minutes. Rinse with cold water and set to drain; when dry it will be beautifully clear and bright.

CHAPPED HANDS.—Insufficient drying is the cause of most chapped hands. It is an excellent idea to keep on one's dressing table a box of almond meal with a perforated cover. When the hands are dried with the towel, a little almond meal dusted over them will complete the work of absorbing the moisture,

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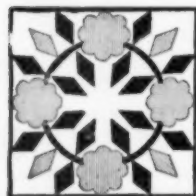
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HERE AND THERE IN OLD QUEBEC.

Continued from page 257.

the Kent and St. Louis gates. But these are not the old French entrances of the city. Years ago they had to be torn down to widen the streets for increasing traffic, and the present picturesque, if slightly ornate structures, were built to take their places. Of the other old city gates there remains scarcely a trace.

Every tourist must certainly drive out to The Plains of Abraham, where was fought the decisive battle that ended the French rule in Canada. To the historian, I suppose the spot is absorbingly interesting, but to the average traveler, it is about the stupidest place imaginable. A huge field, perfectly level with one short granite shaft at the lower end to mark the spot where "Wolfe fell victorious." Over nearly the whole of this plain the English residents have laid out a race course. It seems a pity to speed second-rate horses on the very spot where the gallant Montcalm again and again mustered his broken forces to withstand the murderous charge of the British. But our English cousins are nothing if not sporty, and if they refrain from making a toboggan slide of the Pyramid of Cheops, we ought to be thankful.

It is a novel sensation to be escorted around the Citadel by an attentive "Tommy Atkins" and shown the different objects of interest, among others a small brass cannon, captured by the British at Bunker Hill. A funny old thing that appears a pigmy beside modern guns.

If there is a lovelier view in the world than that obtained from the King's Bastion of the Citadel, I should very much like to see it. It haunts the memory like some beautiful picture with its vistas of picturesque city, and great river, here thronged with bustling craft and guarded by the encircling Laurentians, whose rugged outlines stand sharply defined against the clear blue of the Canadian sky.

In an article of this length I cannot even begin to tell of half the interesting places inside the city walls; the Basilica or Catholic Cathedral, and the Ursuline Convent where General Montcalm lies buried, must at least be mentioned even if space forbids a description.

And then, of course, everybody drives or goes by train about nine miles from Quebec to see the beautiful Falls of Montmorency, which are a hundred feet higher than the great cataract of Niagara. Down a precipice of over two hundred feet the Montmorency River plunges into the St. Lawrence, and, as if recoiling after its terrible fall, it bends back in spray that wraps it in a perpetual white mist.

In fact, so much crowds in upon the memory that the difficulty is not what to write, but what to leave out. When almost every spot is as interesting, either historically or by reason of its natural beauty, as is the case in Quebec, the selection must needs be made very much at random and the result, to one who knows and loves the old place well, cannot fail to be unsatisfactory.

E. B. CLAPP.

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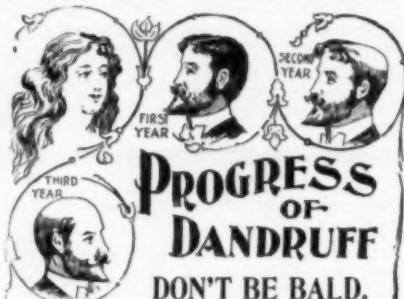
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MOTHER'S COLUMN.

Child-Answers.



A CERTAIN teacher of a class in a mission Sunday school has a difficult task imparting scraps of religious instruction to her young charges, and often amusing answers are unconsciously returned to questions which she asks. On one occasion she asked her pupils:

"What did the high priest do?"

She received the reply:

"They burned insects before the people."

But one of the funniest experiences, which well shows the queer ideas which the children receive in their lessons, was given when, after a discussion of shipwreck which followed a lesson three or four weeks previously on the well known story of Jonah and the whale, she happened to ask:

"Suppose a big storm arose at sea, and it looked as though you were going to be drowned, what would you do?"

"I would throw a man overboard for the whale to swallow," was the reply.

HOW TO HAVE CURLY HAIR.—Every morning after the baby's hair has been washed and well brushed, do not leave it nice and smooth and tidy, but, with the tips of the fingers, rub the head all over, very gently, with a short, circular motion from right to left. This causes the root of the hair to twist, and curly hair will be the result.

LET kindness and consideration for others be one of the first things taught to a child. The little one in his mother's arms is not too young for such a lesson, and a thorough training of the child in this respect will save much regret in after life, and will help to elevate the sentiments and raise the standard of the home. In place of the patient, self-sacrificing mother, with selfish, thoughtless children, will be found a hopeful, helpful, happy family, with parents and children alike on the same footing of unselfish good comradeship.

Two or three drops of oil of peppermint mixed with an equal amount of suet, and rubbed over a baby's chest, will give almost instant relief in case of a cold on the lungs, or a cough.

The Language of Vegetables.

LOVERS and all sentimental persons are interested in the language of flowers, but this sort of "moonshine" does not appeal to the practical members of society, so, for their especial benefit we have gotten up the following language of vegetables. Its advantages must be evident to the dullest comprehension, for the amorous swain will be able to literally drink in his lady love's words by making the vegetables representing them into a soup or stew.

Beets.—I would bleed for you.

Capsicum.—You are too hot tempered.

Celery.—You are a stick.

Egg Plant.—You are no chicken.

Lettuce.—Shall we?

Mushroom.—You are an upstart.

Onion.—You bring tears to my eyes.

Peas.—I am willing to "shell out."

Spinach.—You are very green.

Tomato.—You are too saucy.

Turnip.—I am mashed on you.

Carrot.—You are courageous.

Cucumber.—Why are you so cold?



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IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless but works sure results. Apply for a few minutes and the hair disappears as if by magic. **IT CANNOT FAIL.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERSEDES ELECTROLYSIS.

Used by people of refinement, and recommended by all who have tested its merits.

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Every bottle guaranteed.
We offer \$1.000 for failure or slightest injury.

This Cut is
1-2 Actual
Size of
Watch and
Chain.

Watch and Chain
FOR ONE DAY'S WORK.

We send this Nickel-Plated Watch, also a Chain and Charm to Boys and Girls for selling 1 1/2 dozen packages of BLUINE at 10c. each. Send your full address by return mail and we will forward the Bluline, postpaid, and a large Premium List.

No money required. We send the Bluline at our own risk. You go among your neighbors and sell it. Send us the money that you get for it and we send you the Watch, Chain and Charm, prepaid.

This is an American Watch, Nickel-Plated Case, Open Face, Heavy Bevelled Crystal. It is Guaranteed to keep Accurate time, and with Proper Care should last ten years.

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The Old Reliable firm who sell honest goods and give Valuable Premiums.



Here is a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU
ARE

TOO FAT

ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 35 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a plain sealed package upon a few days' delay. Correspondence strictly confidential. Ad. all letters to Hall Chemical Co., C. R. Box 608 N. 4th Street, St. Louis, Mo.



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DINNER SET

fully decorated & most artistic design. A rare chance. You can get this handsome dinner set and one dozen fine plated tea spoons for selling our Pills. We mean what we say & will give this beautiful dinner set absolutely free if you comply with the extraordinary offer we send to every person taking advantage of this advertisement. To quickly introduce our Vegetable Pills, a sure cure for constipation, indigestion & torpid liver, if you agree to sell only six boxes of Pills at 25 cts. a box write to-day and we send Pills by mail, when sold send us the money & we send you one dozen plated tea spoons together with our offer of a 144 piece dinner set same day money is received. This is a liberal inducement to every lady in the land & all who received the spoons & dinner set for selling our Pills are delighted.

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OF GILDING



USE
"OUR FAVORITE"
GOLD ENAMEL
WASHABLE
ANYBODY CAN APPLY IT.
THE RESULT WILL SURPRISE YOU
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ARE NOW USING
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Will Curl, Crimp or Friz the hair almost instantly without heat or moisture, whether long or short. Small, compact and easily carried in the pocket, ready for use at any time or place. Complete set of six pins sent prepaid for 15c. Two sets for 25c. Sample pin and agent's terms, ac. stamps.

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Last!



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For the Removal of **Superfluous Hair**
This is the only apparatus ever invented which ladies can operate in the privacy of their own homes. Results Positive. **Simple—Safe—Economical.** Ladies afflicted are invited to send for descriptive circular. CORRESPONDENCE CONFIDENTIAL.
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to try our Sewing Machines. We ship direct from factory to consumer. Save agents' profits. 30 days free trial. 117,500 sold. Warranted 20 years. All attachments free.

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PATTERNS for 30 different articles—long clothes with full directions for making, showing necessary material, &c., or 10 patterns for short clothes, either set sent postpaid for only 25 cents. A large illustrated pamphlet, Knowledge for Expectant Mothers, sent free with every order. Send silver or stamps. Address
MRS. C. T. ATNA, BAYONNE, NEW JERSEY.



PRACTICAL HINTS.

TO DYE ORNAMENTAL GRASS.—Dyed grasses, though abhorred by some, are often found to make just a fitting note of color in some dark corner of a room where flowers could not be wasted; and the fact of having to collect them gives a pleasant object to country walks. To dye them successfully at home, so that a good color may be obtained, be sure first to clean the collected grass carefully. This is most easily accomplished by steeping the more delicate grasses in a bath of hypochlorite of soda in solution, while soap and water does for the rougher kinds. When dry, lay them, according to the shades required, in a warm bath of the desired aniline dye. Green is obtained by steeping the grass first in yellow dye, then in blue. Reds, benzo-purpurine, yellow picric acid, and azure-blue and violet, will all give good results.

TO CRYSTALLIZE GRASS.—Procure a pound of alum, powder it finely, and dissolve the powder in a quart of hot water, which, however, must not be allowed to continue to boil after the alum is introduced. The alum solution should be poured into a deep earthenware jar, and be placed upon the back of the kitchen stove, where it can be kept lukewarm. Suspend the grasses on a stick by means of twine, and lay this stick across the top of the jar, while the grasses are allowed to fall into the jar and become submerged in the alum liquid. Remove the jar then to a cool spot, and leave it untouched for a day; after which, withdraw the grasses from the solution, and let them drain. As all the moisture evaporates, the blades will be found to have acquired a covering of lum crystals that have a very pretty effect. To give a blue effect to the crystals, add eight ounces of indigo to the alum.

TO RENOVATE PLUSH.—Plush jackets or capes that have been worn for sometime cause their owners much annoyance by the crushed appearance which they show across the back, or at the bend of the arm. Something may be done to render these marks less noticeable, and to attempt the renovation melt a lump of rock ammonia in a basin of perfectly boiling water, and hold the plush, face downwards, over this; rub the back of the material as it is held over the steam, and having kept it there quite ten minutes, or as long as the steam remains, lay the plush face upwards, and very lightly brush it with a soft velvet brush; also fold it lightly together in various ways, always with the pile inward.

SLEEPLESSNESS.—Sleeplessness is generally caused by the brain having more blood than usual supplied to it; anyone desiring sleep should therefore draw the blood to the stomach by taking warm nourishing food the last thing at night, a bowl of gruel, or bread and milk, or some other light and digestible food.

HE—Now that we are engaged, I must know if anyone ever kissed you before.

SHE—Oh, George, how can you doubt me? I bring you a heart as fresh and ardent as your own.

(George doesn't know whether to be satisfied or not.)



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removes hair from face, arms, or any part of the person without the slightest injury to the most delicate skin. Absolutely harmless. Results sure. Agents wanted everywhere. Address,
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A clear rosy complexion assured to every one using 5-80-4 Massage Cream. The best for hands or face. Truly marvelous in its beautifying effect on the complexion. To introduce it to new customers we will mail a box to any address **Free** Enclose 10c silver or stamps for postage, etc. **Free** Mrs. L. A. Williams, 7 Arcade, Dept. C Providence, R. I.

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In appearance, and the best GENUINE GOLD FILLED watch in the world for the money. Double hunting case, stem wind and stem set, superbly engraved. **STANDARD AMERICAN** ruby jeweled movement absolutely guaranteed for **25 YEARS**. Cut this out and send it to us with your name and address and we will send the watch to you by express for examination, you examine it at the express office and if as represented pay express agent our special introductory price, \$5.95, and it is yours. Only one watch to each customer at this price. Mention in your letter whether you want **GENTS' OR LADIES' SIZE** and order to-day as we will send out samples at this reduced price for 60 days only. **R. E. CHALMERS & CO., 353-355 Dearborn St. Chicago.**

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\$3 a Day Sure Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free; you work in the locality where you live. Send us your address and we will explain the business fully; remember we guarantee a clear profit of \$3 for every day's work, absolutely sure, write to **ROYAL MANUFACTURING CO., Box 107, DETROIT, MICH.**

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To Ladies and Girls for One Day's Work. This beautiful **SOLID GOLD** plated Chatelain Locket, by selling 12 pkg. XXX Bluing at 10c per pkg. Every pkg. makes 10c worth of Bluing. You can have choice of many other valuable premiums: solid gold rings, cameras, tea sets, musical instruments, bicycles, etc. We ask no money in advance; send name and address; we will forward Bluing and premium list prepaid. When Bluing is sold, send the money and select your premium. An honest offer by a reliable house; goods not sold may be returned. Write to-day. **Brookfield Brockstedt Mercantile House, 306 N. Broadway, B. 1, St. Louis, Mo.**

LADIES The old adage that "Beauty is only skin deep" is a trite though doubtless a true saying. However this may be, it is an absolute certainty that **TRYPHENA TOILET CREAM** gives a skin of child-like purity. It feeds and nourishes impoverished, shrunken skin and cellular tissues. Ensures a perfect complexion. Banishes all imperfections. Cures all skin diseases. A dainty toilet necessity of surpassing luxury and incomparable richness. Sample box sent free. **FOWLER, Manufacturing Chemist, MOODUS, CONN.**

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Solid Gold or Silver
plated bracelet sent for 25c. a set (each pin level). Simply send we will send you the solid, send us the money. The chain is the lock opens with a dainty little key. We trust you and will take back all pins you cannot sell. Write to-day. Address The Maxwell Co., Box F 337, St. Louis, Mo.

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SEND us your address and we will make you a present of the best Automatic WASHING MACHINE in the world. No wash-board or rubbing needed. We want you to show it to your friends or act as agent if you can. You can COIN MONEY. We also give a HANDSOME WATCH to the first from each county. Address Room 2, N. Y. LAUNDRY WORKS, 80 Murray Street, N. Y.

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Another Reader Has Been Making Money.
In a recent issue of your valuable paper I read of the success of one of your readers making so much money selling Sugarine that I wish to give my experience. I have not made less than \$10 a day for the last few weeks. I have tried this Sugarine in all kinds of cooking and I have found it splendid. I sent for samples and directions to start with and I found the work so pleasant and easy that I am going to sell it right along. This Sugarine is 450 times as sweet as sugar. It only requires one drop to sweeten a cup of tea, coffee, milk, etc. Used for pastry, canned fruit and anything that sugar is used for. I make my own Sugarine. Write to W. H. Baird & Co., St. Louis, Mo., and they will send you full particulars free, or they will send you a sample by mail with complete directions for making it for 18 two-cent stamps.

You should sell from one to six boxes at most every place you call. With the proceeds of my work I am building a nice home. Try it and report your success in next issue. A. READER.

Character Told by the Eyebrows.



ROMANTIC women usually have a very well-defined arch in the centre of the eyebrow, while a sense of humor is indicated in the arch nearer the nose.

Long, drooping eyebrows, lying wide apart, indicate an amiable disposition.

Where the eyebrows are lighter in color than the hair, the indications are lack of vitality and great sensitiveness.

Faintly defined eyebrows, placed high above the nose, are signs of indolence and weakness.

Very black eyebrows give the face an intense and searching expression; when natural they accompany a passionate temperament.

Very light eyebrows rarely are seen on strongly intellectual faces, although the color of the eyebrows is not accepted singly as denoting lack of intelligence; the form gives the key to the faculties and their direction.

Red eyebrows denote great fervor and ambition; brown a medium between the red and black.

Scant growth of the eyebrows invariably denotes lack of vitality, and external applications are useless to promote or produce a growth until the general health improves; on the contrary, heavy thick eyebrows indicate a strong constitution and great physical endurance.

They are not beautiful on a woman's face, however much they may signify either mental or bodily vigor, and when they are not only heavy but droop and meet at the nose, they are disagreeable, and are said to accompany an insincere and prying nature.

The ideal eyebrow accepted by the Greeks as the perfect feminine eyebrow is long, nearly straight, archless and delicately pencilled. But like the rosebud mouth it does not indicate the highest order of intelligence, and the arch is expressive always of greater sensibility and greater strength of character.

The toilet of the eyebrows is simple. The hair of the eyebrows can be trained to lie close and smooth to the skin, thus resembling the pencilled lines we read of so often, by the aid of a tiny little brush manufactured for the purpose and for sale at all shops dealing in articles for the toilet.

Where the eyebrows are too broad and inclined to be bushy they should be daily trained by brushing, and will, in a short time, show an immense improvement.

Where the eyebrows are healthy, a little glycerine and rose water will give the delicate line emphasis and brilliancy.

SUSAN OBEYED.

"THAT fellow Phipps comes here too much," said Susan's father, grim;
"We'll have to put a stop to that—You must sit down on him."
Now, Sue is an obedient girl;
Respects parental powers;
So, when young Phipps came round that night
She sat on him two hours.

"I SHALL use the money you gave me to spend on my birthday, John," said the wife, tenderly, "in the purchase of something that will constantly remind me of your generosity. I shall have the portraits of my first three husbands beautifully framed and hung in our sitting-room."

WESTERN readers can get their patterns more quickly by sending to our Chicago office, 189 Fifth Ave.

CATARRH CAN BE CURED.

Catarrah is a kindred ailment of consumption long considered incurable; and yet there is one remedy that will positively cure catarrh in any of its stages. For many years this remedy was used by the late Dr. Stevens, a widely noted authority on all diseases of the throat and lungs. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all sufferers from Catarrh, Asthma, Consumption, and nervous diseases, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. Noyes, 920 Powers' Block, Rochester, N. Y.

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Our new 1900 style Square Quaker guaranteed best of all cabinets at any price. Has real door on hinges, steel frame, best materials, rubber lined, folds flat, lasts 20 years. Turkish and Vapor baths at home 5c each. Open the millions of pores, sweats poisons out of the blood, keep you clean and healthy, beautifies the complexion. Physicians recommend it for Colds, Grippe, Rheumatism, Neuralgia, Obesity, Female Ills, all Blood, Skin, Nerve or Kidney troubles. Money refunded after 3 days use, if not as represented. Price \$5.00, with heater, directions, formulae. Face Steamer \$1.00 extra. Order today. Write us. Valuable Book FREE. AGENTS WANTED. Big Wages. Splendid Seller. World Mfg. Co., 98 World Bldg., Cincinnati, O. (We recommend above firm as reliable.—Editor.)

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This little machine does the finest grades of embroidery now done by hand. Embroiders on any fabric; uses embroidery silk or cotton; a child can operate it; an independent living can be made with it at home. As a special introductory offer we will send a sample machine with a full set of stamping patterns and a beautiful sample of embroidery, together with full instructions teaching how to use the machine, for 50 cts. pre-paid—regular price \$2.00. A 50-page book of embroidery designs, containing upwards of 100 illustrations, free with each machine. Agents wanted.

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You will never know the secret of a beautiful complexion until you try Mlle. Aimee's marvelous beautifier. A trial will thoroughly convince any lady that Mlle. Aimee's Face Bleach is the most remarkable complexion maker and the only Face Bleach that absolutely and permanently removes freckles, tan, sunburn, blotches, pimples, fresh worms, blackheads, sallowness, crows feet or any skin eruption whatever. It produces a clear, transparent skin; gives a radiant, fascinating complexion and enhances a lady's loveliness beyond her most extravagant expectations. It is pure and harmless as the smile of a babe. **FREE** two handsome beauty and full particulars. Write for valuable information to every lady who does not fail to write today. You will be delightfully repaid for your trouble. **AXENE TOILET CO., Dept. 44, Masonic Temple, Chicago.**

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Tell Her I Loved Her, Too, Harris' latest song, 21c, Grandfather's Story, Anderson, 15c, I'd Leave My Happy Home for You, Latest Coon Song, 21c, She Was Happy 'till She Met You, Rosenfeld, 21c, Always, latest song by writers of "Because", 21c, I'm Glad I Met You, Mary, Rosenfeld, 18c, Whistling Rufus, rag time two-step, 21c, Famous Cadet Two-Step, Schleiffarth, 15c, Coontown's Picnic, rag time two-step, 18c, Impetuous Davis, (just out), Miller's latest two-step, 21c, Bunch of Blackberries, two-step, Holzman, latest N. Y. hit, 21c, Hands Across the Sea, Sousa's new march, 22c. Large Sheet Music and Musical Instrument Catalogue sent FREE. Household Music Co., 75 E. 31st St., Dept. 90, Chicago, Ill.

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ONE STYLE ONLY.
OUR BEST.
Warranted to last Ten Years without repairs and to out-hatch during three trials any other incubator—bar none! **THIS OR YOUR MONEY BACK.**
Built for business—sold on honor. 16-page illustrated circular and price list **FREE.** Poultry Manual and Catalogue, No. 187, (160-pages, 8x11 in.) entitled, "How to make money with Poultry and Incubators" sent postpaid for 5c. in stamps—worth dollars. Address nearest office.
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WE TRUST AGENTS with 12 new style, Stone Set, Enamel Scarf and Stick Pins, different patterns. Everybody wears them. Sell to your friends for 10 cents each, and we give you Free a Fine Gold or Silver laid Bracelet (with lock and key), also this magnificent Solid Gold laid Band Ring, handsomely engraved, a perfect beauty, wears a lifetime. Send name; no money required until pins are sold; we take all not sold. Address **PEARL PIN CO., Providence, R. I.**



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bicycles, sewing machines, house furnishings, ladies' or gentlemen's watches, cameras, mandolins, guitars, violins, silverware, dinner sets, guns, and your choice of a hundred other articles, all guaranteed. Simply introduce a few boxes of our unsolicited toilet soap and any of them are yours. Send no money. We trust you. Girls and boys do as well as older people. Write at once for full information. We mail handsome illustrated catalog free. Address **Great Northern Soap Works, 66 Lake St., Oak Park, Ill.**



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DO NOT SEND US ANY MONEY
LOOK FREE
A Magnificent Solid Gold (Emerald or Ruby) finished Ring. Send us only your name and address (no money). We will send you, postpaid, 10 large handsome stamped doilies, different designs. Sell them among your friends at 10c. each. Send us the \$1, and we will send you by return mail your choice—Emerald or Ruby ring. Every ring guaranteed as advertised. Write sure to-day. Your success is our gain. This is an honest offer made by a reliable company. BOX 10 Sterling Jewelry Co., Wilkes-Barre, Pa.

SOMETHING FOR NOTHING

ABSOLUTELY NO CONDITIONS



A PRIZE

FOR EVERY CORRECT ANSWER.

DON'T SEND ONE CENT.

To all who can find in the accompanying Picture Puzzle Admiral Dewey's head in outline, mark it and return to us, we will send at once, without further conditions, a magnificent Tiffany Style Stick Pin, set with an exquisite simulated ruby. Our object in making this marvelous offer is to introduce Imperishable Violet Perfume and to those awarded a pin we will send also 18 packages perfume to sell for us. If you can, at 10 cents each. When sold return our money and we will give you free for this service your choice of a Heavy Plated Curb Chain Bracelets, with padlock and key, or a genuine Solid Gold Shell Bitcher Birthday Ring. To all who answer this WITHIN THREE DAYS from when first seen, we send with your ring or bracelet a Pearl Beagle Gold Finished Initial Stick Pin. This is a fair, open and honorable proposition. Simply interpret our puzzle and we will send your prize at once, without money or price. Write immediately; don't put off till to-morrow what can as well be done to-day. Mention this paper,

NATIONAL SUPPLY CO., 46-50 West Larned St., DETROIT, MICH.



BIRTHDAY RING



DEWEY PUZZLE



CORRESPONDENCE

Notes and Queries on Dress, Fashion The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.
2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

S. P. J. C.—The laws of inheritance vary slightly in the different states. In most states, if there is no will, the wife gets one-third (her dower right) of the personal and real estate, the remainder going to the nearest of kin. You should consult a lawyer for detailed information on the subject.

SARAH J.—1. It depends a great deal on the patient. 2. A well-known skin specialist claims that ammonia and peroxide of hydrogen is not injurious for the purpose you mention, if used with great care. 3. Be very careful what sort of cosmetics you use on the face and if the hair is very noticeable have it removed by electrolysis or some reliable remedy.

ELIZABETH W.—As you are tall for your age, wear your dresses nearly to the ankles. Brush the hair softly back in pompadour style and let it stand out a good deal at the sides to broaden the face.

VIOLET.—1. Yes, if he knows the family well. 2. Wear your dresses the fashionable length for ladies. 3. Read answer to "Helen L." in this column, December number. 4. If he had wished you to correspond with him he would have asked you. 5. Arrange your hair either in a low coil at the back or in a high twist on top of the head. Brush it back in pompadour style in front. 6. Yes, if your parents approve.

PEARL D. R.—1. Read the complexion articles that have appeared in this magazine. 2. This question has been answered many times in this column. 3. It is entirely a matter of taste, some families never put children in mourning.

K. L.—Read answer to "Atkinson" in this column, December number.

MADLINE.—1. Write informal notes to your friends inviting them to the festivity. 2. We have not space here to give a description of new games. An article on the subject will shortly appear in the magazine. 3. Thin sandwiches, ice cream and cake. 4. Curl your hair and tie it with a ribbon, if too short to braid. 5. Any pretty winter dress would be suitable. 6. You are much too young to give Christmas presents to men. 7. See answer to your query number 5.

M. A.—You should be very careful to use a soft towel and in cold weather anoint the face with a good cold cream.

L. A. S.—Military titles such as "General" or "Colonel" are generally abbreviated in writing, "Sergeant" and "Corporal" seldom are.

Courtship at Court.

[F personal influence had any weight in preserving the peace of Europe there would have been no need for the Emperor of Russia's famous Rescript. The Tsarina, who only attained her twenty-seventh year on July 6, is a German Princess and a daughter of the late Princess Alice, who was the third child of Queen Victoria, and she bears the name of Alix Victoria in compliment to her royal grandmother. At first there was great objection in Russian circles to the future Emperor marrying a German, but Nicholas had fallen in love and would look at no one else, so his family had to put the best possible face on the matter. It is said that the Czarewitch, in making the proposal, said, "The Emperor, my father, has commanded me to make you the offer of my hand and heart." "My grandmother," replied the Princess, with many blushes, "has commanded me to accept the offer of your hand and heart." This was a model proposal, and we cordially commend it to the notice of bachelor readers whom it may concern.

A CENTURY CLUB.

A club has been organized in New York City, every member of which has pledged himself to do the best he can to live one hundred years. Dr. Wiley, of the Agricultural Department, of Washington, D. C., is the president of the club. Such a club ought to be organized in every city, for centenarians are getting scarce. The cause is without doubt the excessive use of meats and the neglect of cereals. It has long been known that vegetarians are longer lived than are meat eaters. Dogs are old and rheumatic at ten, and die at fourteen, whereas the donkey is still frisky at forty and easily lives to half a century. The nut-eating Indians of southern California still live to the age of 130 years and more. Meat shortens life by hardening the arteries, which produces old age prematurely and death from apoplexy through rupture of the brittle arteries. This is the natural result of the accumulation of uric acid in the body. Meat contains uric acid in great quantities. The general misuse of cereals is due to the increasing prevalence of amyloseous dyspepsia, or starch indigestion, which is the natural result of the use of half-cooked cereal foods. Starch must be dextrinized by dry cooking at a temperature of 300° to render it readily digestible. Half-cooked starch causes sour stomach, flatulence, bloating, colic, anemia headache, weakness, neurasthenia, intestinal catarrh, and numerous other evils.

The characteristic quality of the Battle Creek Sanitarium Health Foods is the cooking or dextrinization of the farinaceous elements. It is this thorough cooking which renders toasted bread more digestible than ordinary bread. This crude and imperfect method, improved upon and perfected, has produced a series of health foods, which are more digestible and nutritious than any others found upon the market. The chief of these is Granola, which is unexcelled for brain and nerve-building qualities. It has a rich, nutty flavor that is so much enjoyed by the athlete and invalid, and can be assimilated by the stomach of the dyspeptic as well as the robust. Sold in pound packages by grocers.

Readers of "McCall's Magazine" who will send the name of a grocer, who does not sell Granola, to the Sanitarium Health Food Co., Battle Creek, Mich., will receive a free sample.

CORRESPONDENCE—Continued.

F. B. G.—Cannot you invite your friend to spend the evening with you or to come to tea or dinner (whichever you have at night) and then have the "surprise party" come at eight in the evening?

J. L. M., Springfield, Mo.—A gown of gray broadcloth made like patterns 5751—5759 published in our December number would be very smart and suitable for your purpose. Have the yoke and skirt faced with gray velvet, the bodice and skirt trimmed with white silk or lace appliques and wear a lace or chiffon jabot at the neck. Gray is to be a very fashionable color this winter.

S. R.—We have not space in this column to go into a detailed account of the way a table should be set for breakfast, luncheon or dinner. If you will read an article entitled "Dining in New York" published in the Nov. 1898, number of this magazine, you will find answers to all your questions.

MISS THELMA.—I should fancy that in your nearest large city you could find a skilled operator to remove superfluous hairs. Physicians sometimes remove them by electrolysis. It is even possible to do it yourself. For obvious reasons we cannot publish names and addresses in this column. Charges vary in different parts of the country.

SCARLET ROSE.—1. See above answer to "Miss Thelma." 2. You should consult your physician.

H. Z.—1. A girl of seventeen should wear her dresses about to her ankles. A great deal, however, depends upon her height. 2. Hats are worn either well over the face or a little way back on the head showing the pompadour. 3. If the gifts are inexpensive and she has her mother's consent. 4. Yes. 5. Any music publisher will send you the instrumental and vocal music that you desire. 6. If you are invited out with your sister, of course, it is correct to go with her.

LONG ISLAND READER.—I should think your best method was to apply to some reputable chiropodist and he can tell you all about the profession, the prices of tuition etc.

M. F. A.—1. We never recommend anything that is injurious. 2. Cod liver oil would be very disagreeable rubbed on the skin. Why not use olive oil or cocoa butter?

E. K. C., Colorado.—If he has paid you a little attention and you have met him several times, there would be no impropriety in asking him to call.

MARGUERITE.—Velvet is very fashionable this winter. The color you suggest would be extremely smart and pretty.

MRS. L. B., Hamlin, Ohio.—Names are not invented every day. And if any "new" names for girls have come out recently I have failed to hear of them. Most of us are well content with the old cognomens.

BLONDY.—Rub a good quinine tonic on your hair every night, do not have it cut.

CHRISTINA M.—1. The letters "R. S. V. P." on an invitation stand for the French words *Repondez s'il vous plait* and mean that an answer is requested. 2. Cream white or very pale shades of gray note paper are considered in the best taste. 3. See answer to "Helen L." published in this column in the December number. 4. Study our fashion designs. You can better decide on your own requirements than can a stranger. Velvet, pleated silk, gimp or stitched bands of the material could be used for trimming.



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HOUSEHOLD DEPARTMENT.

Technical Terms in Cooking.

WITH all arts and sciences it is found necessary to use technical terms, and as a single word will in many cases express a series of actions or results, a good deal of labor and time is saved in this way.

In superior cooking there are many technicalities employed, and a recipe which is really not at all difficult to work out is often uttered Greek to the amateur cook for this reason. Take that for Consommé d'Orleans, for instance. Consommé means clear soup, but what are the quenelles for garnishing? The word sounds puzzling, but quenelles are only forcemeat balls or ovals, made of fish, meat, or poultry, as the case may be, and cooked separately. They may be used as a garnish, but are often served as entrées, being covered with a thick sauce. Talking of soups, what is a purée, and what is a garbure? A purée is really a smooth pulp. When the term is applied to soup, it means a soup of which the thickness is produced by mashing the vegetables of the soup through a sieve. A liaison, on the contrary, thickens a soup by the aid of eggs and milk or cream, and binds the different ingredients together to make a smooth consistency. Garbure is a word but little used, signifying a thin soup, or rather broth, with bread in it.

Panada is another word that dismays the cooking student, but as it is often used in recipes of quite different dishes, it is necessary to understand the meaning. Butter, flour, and water generally go to the making of a panada, and the process is the same as in preparing melted butter, the result, however, being a paste, which should be perfectly smooth, and thick enough to come clean away from the sides of the saucepan when stirred. These panadas are used as the foundation of fish soufflés, also of some sweet ones, and some entrées require a panada to bind them together. A macédoine is a mixture either of vegetables or of fruits, each kind being cut into some fanciful shape. A mixed fruit salad is often called a macédoine, or a jelly in which various fruits are embedded.

Very often one is told to "blanch." This means to put anything in cold water in a saucepan, and to let water come to the boil, then drain it away, and plunge the object into cold water. Blanching improves the color, and sometimes takes away any objectionable strong flavor.

A sauté-pan is a shallow, flat-bottomed frying-pan, with straight sides. To "sauter" is to toss over the fire in a little butter or fat, and is done when quick cooking or browning is required.

LUCETTE.

Cleaning Glassware.

EVERY housekeeper admires pretty glassware, and likes to have her dining table supplied with it. If the condition of her purse does not justify her in the purchase of cut glass, she will find many excellent imitations in common ware at very reasonable prices that will answer the purpose just as well. After using them for some time, the dust and grease will accumulate in the delicate tracings and projections, and ordinary washing does not entirely remove it. Hence it is necessary to give every article a thorough cleansing and polishing at least once a week. Fill a pan half full of water that is as hot as you can bear your hand in comfortably, and dissolve enough soap in it to make a strong suds. Put the glassware in it and scrub thoroughly with a small brush.

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Weights and Measures Used in Cooking.

1 cup, medium size,	$\frac{1}{2}$ pint, or $\frac{1}{4}$ lb.
4 cups,	" " of flour weigh 1 lb.
1 pint flour weighs	" " $\frac{1}{2}$ lb.
1 " white sugar weighs	" " 1 lb.
2 tablespoonfuls of liquid	" " 1 oz.
8 teaspoonfuls " "	" " 1 oz.
1 gill " "	" " 4 ozs.
1 pint " "	" " 16 ozs.

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How to Put on Gloves.

- (1) OPEN and turn back the gloves to the thumb, and powder lightly.
- (2) Put the fingers in their places, not the thumb, and carefully work them on with the first finger and thumb of the other hand until they are quite down; never press between the fingers.
- (3) Pass the thumb into its place with care, and work on as the fingers.

- (4) Turn back the glove and slide it over the hand and wrist, never pinching the kid, and work the glove into proper place by means of the lightest pressure, always allowing the kid to slide between the fingers.
- (5) In finishing, care should be taken in fastening the first button.

NEVER talk in your sleep unless you are quite sure you know what you are going to say.

Care of the Teeth.

MOST people have a general idea that it is wise to take care of the teeth, and accordingly do so, as they suppose. They rub a brush hurriedly two or three times over the front of the teeth before going to bed or on getting up in the morning, and think they have cleaned their teeth.

The importance of sound and serviceable teeth as an aid to health cannot be over-estimated, for upon their good condition depends the thorough mastication of the food, which is the first, and not the least, requisite of good digestion. Many a person doses himself with all sorts of remedies to aid digestion, when the real cause of his dyspepsia may be found in the poor state of his teeth.

The proper time to brush the teeth is after each meal and at bedtime. Before this is done all particles of food should be removed from between the teeth by means of a tooth-pick, or, better, dental floss. Then they should be brushed thoroughly with a brush of medium stiffness dipped in tepid water. Very hot and very cold water are equally harmful.

The brush should be used with an up and down movement, and not sideways only, and the backs of the teeth should be brushed even more carefully than the fronts, for it is there that tartar tends to accumulate. Many think that tartar is harmless, but this is an erroneous belief; its accumulation is one of the principal causes of the loosening of the teeth, and its presence exposes one constantly to the recurrence of gum boils.

The use of some good dentifrice once a day, or two or three times a week, keeps the teeth whiter and better-looking, but is not absolutely necessary when the tooth brush is used regularly after each meal. Rinsing the mouth after each brushing with some pleasantly-flavored antiseptic solution helps to avert decay of the teeth.

Finally, not the least important point in the care of the teeth is a regular semi-annual visit to the dentist, that he may examine the teeth and fill at once any beginning cavity. In this way the teeth may be preserved, accidents excepted, for a long lifetime, and the natural teeth, even when filled and repaired, are many times better from every point of view than any artificial ones.

The Oldest Doll in the World.

THE famous Bambino di Ara Coeli, of Rome, is the oldest doll in the world, and, if tradition is true, almost as old as the Christian religion, for it is claimed to have been carved out of a tree from the Mount of Olives in the time of the Apostles, and to have been painted by St. Luke.

However, be this true or not, it has been in the Eternal City many hundreds of years, and it is called the Ara Coeli Bambino (baby) because the church of that name, one of the oldest and most interesting in Rome, is its home.

The miraculous Bambino lies in the Presepio or manger, wrapped in swaddling clothes, literally incrustated with diamonds, emeralds, rubies, sapphires, and other precious stones, while its neck and wrists are entirely covered with strings of the purest Oriental pearls.

The Fancy Work Department.

WE regret to state that one of our most important departments was unavoidably crowded out of this magazine. The fancy work article will appear next month.



MRS. J. A. DUVALL.

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Concerning Onions.

MY readers must forgive me for making such a vulgar article the subject of my paper to-day; but, after all, the vegetable is a most wholesome one, and, when properly cooked, does not retain the very marked taste to which so many people object. While on this subject there are one or two little details concerning this useful culinary ingredient which perhaps every one does not know; hot, boiled, or stewed onions are supposed to—and in many cases of which I know personally, actually *do*—induce sleep among persons who are over-worked and suffer from insomnia.

If the cook is careful in peeling an onion, not to actually break the skin or the particular layer which is being removed, there will not be any strong smell, or, at any rate, it will not produce the soreness of eyes which is so painful; moreover, when a knife has been used to peel onions, all subsequent taste can be removed from the steel by rubbing the blade of the knife very thoroughly with dry coarse salt. That will take away the taste far better than much soap and water; this, however, must still be applied after the salt-scouring process.

In choosing onions for storing purposes, pick out the best and firmest, especially in November or thereabouts, and hang them up in nets in some room or chimney where they can be exposed to good wood fire smoke. They can be put into the ordinary storeroom after three or four days of this treatment, which will not affect the taste or flavor at all, but will keep them from going bad, and from running to seed, as they frequently do after a month or two.

Stuffed.—Peel and parboil the onions in water with a little salt; take them out with a strainer, lay them in cold water, then put them on a sieve to drain. Prepare a mixture made of equal parts of veal and ham, or bacon well chopped, one soaked milk roll, salt, pepper, and the yolks of one or two eggs. When these ingredients are in a thick paste, cut off the top of the onion to form a cover, and with a spoon cut out the heart; fill the space with the stuffing, put on the cover, and tie each onion round with thread to keep it well together. Arrange them side by side in a flat, shallow saucepan or frying-pan, moisten with a little butter, and some good strong meat gravy, and set them over the fire till they begin to brown; now place them in a fire-proof dish, sprinkle them with bread-crumbs, put them in the oven for a few minutes, and serve them with a small piece of butter.

Onion Vinegar is a useful thing to have, especially where a delicate flavor of this vegetable is required; it improves many salads. Mrs. Rorer's proportions are the following: To every couple of large Spanish onions, one quart of the best white wine vinegar, one teaspoonful of salt, and two of powdered sugar. Grate the onions, sprinkle over them the salt and sugar, cover them over, and let them stand two or three hours in a cool place; after that time add the vinegar, put the mixture into wide-mouthed bottles, tie them down with paper, set them in a cool room, and shake them every day, for about a fortnight; strain through a fine cloth, put into small bottles and cork tightly. This can easily be prepared at any time when Spanish onions are available, so that it is best to make small quantities, and have the vinegar fresh.

LANDLADY—I'm always forgetting. Do you take cream in your coffee, Mr. Spluds? Mr. Spluds (a pessimistic boarder)—Very seldom in this house, madam.

WHAT WILL THE HARVEST BE?

This need never be asked if you plant **Peter Henderson & Co.'s seeds**, as they are the acknowledged standard of excellence in both hemispheres. Our 1900 Catalogue of **Everything for the Garden** is a 190-page book, 9x11 inches, containing over 700 engravings and 6 superb colored plates of Seeds and Plants—a perfect mine of information on garden topics.

To trace advertising, and give our Catalogue the largest possible distribution, we make the following unusually liberal offer:

Every Empty Envelope Counts as Cash.

To every one who will state where this advertisement was seen, and who encloses us 10 cents (in stamps), we will mail the Catalogue, and also send, **free of charge**, our famous 50-cent "Harvest" Collection of seeds, containing one packet each of New Large-flowering Sweet Peas, New Giant Pansy, New Giant Comet Asters, White Plume Celery, French Breakfast Radish and New Freedom Tomato, in a **red envelope**, which when emptied and returned will be accepted as a 25-cent cash payment on any order of goods selected from Catalogue to the amount of \$1.00 and upward.

PETER HENDERSON & Co.

35 & 37 CORTLANDT ST NEW YORK



FREE A FINE Silverine Watch and Chatelaine

To one Lady or Girl in every town who will distribute 50 of our advertising cards. The watch is finely engraved and will last for a lifetime. The movement is of best American make, jeweled expansion, excellent time-keeper, warranted 5 years. Send us 10 cents to pay for postage, packing, etc., and we mail you at once the cards and a set of 50 solid rolled gold Lady's Dress Beauty Pins, laid with fine Ruby and Turquoise stones, worth anywhere 25 cents. All we ask you is to distribute the cards among your friends and neighbors according to instructions. After your compliance with our conditions you will receive absolutely free the beautiful and valuable watch. We make this liberal offer only for a limited time to advertise our business and anyone is free to accept the same by promising to do as agreed. Send 10 cents, name & address to: **KING HARVARD CO., Dept. E, 155 Washington St., Chicago**

CATARRH, Croup, Bronchitis, cold in the head or on the lungs instantly relieved and speedily cured by the Davis Family Ointment. Best household remedy ever sold for burns, cuts, bruises, chapped hands or lips, etc. Guaranteed. Money back if you want it. Three sizes: 10 cts., 25 cts., and 50 cts., prepaid. Circulars free. Agents wanted. **THE DAVIS MFG. CO., 307 Boyce Building, Chicago.**

KLIPS. Sample and circular free.
H. H. BALLARD, 417, Pittsfield, Mass.

The Little Fortune Telling Savings Bank amuses everybody, tells your fortune every time a coin is inserted. 15c. postpaid. **WHITTIER MFG. CO., No. 155 Meserole Avenue, Brooklyn, N.Y.**



FREE WATCHES

Fountain Pens, Rings, Watch Chains, Etc., as a grand premium any one can earn a beautiful gold-plated **Hunting Case Watch**, or **Fountain Pen**, by selling our **Needle Cases**, they can be sold in a short time, and are indispensable in every household. Send us your name and address and we will send you 10 Needle Cases, sell them at 10c. each and remit us \$1.00 and we will send you choice of premium as per our illustrated catalogue.
AMERICAN NEEDLE CO., Dept. J, Bridgeport, Ct.

PERFECT HAIR

..Woman's Greatest Charm..

We Offer 5000

SWITCHES

Made of a fine grade of human hair, imported direct from Paris

16-in. 1 1/2 oz. all Long-Hair Switches, - - - - - \$1.00

20-in. 2 oz. all Long-Hair Switches, - - - - - 2.50

22-in. 2 1/4 oz. all Long-Hair Switches, - - - - - 3.00

16-in. 1 1/2 oz. all Long-Hair Switches, gray, - - - - - 2.00

Others from \$2.50 to \$15.00

We match any shade of hair, fill mail orders promptly and send prepaid on receipt of sample of hair and price. Satisfaction guaranteed.

Write for our beautiful new catalogue illustrating latest styles of Pompadours, Bangs, Waves and everything pertaining to Hair Goods and Hair Dressing.

THE YVETTE

No. 220 6th Avenue, New York.

Coe's Eczema Cure, \$1 at drug stores. The world's surest cure for all skin diseases. Samples free by mail. COE & HEM, CO., Cleveland, O.

THE MAN OF JUSTICE.....

is grateful when benefited in body and tells his neighbor of the medium effecting it. All testimonials are not false, faked and mercenary. If you are troubled with any disease and will send us your name we'll gladly forward our 128-page book, giving 250 honest, sincere letters from people who have been cured or benefited by the Electropoise without drug or doctor. You may write to them if you wish to test the truth of our statement.

The Electropoise if conscientiously used will cure Catarrh, Neuralgia, Asthma, Hay Fever, Dyspepsia, Insomnia and all nervous troubles.



Judge Fullerton Writes.

LAW OFFICES OF FULLERTON & SCHARP, 45 Broadway, New York, Nov. 18, 1898.
Dear Sir: I have given a very thorough trial to your Electropoise for rheumatism, and find it to be a very valuable remedy for the complaint.

Yours, etc.,
WILLIAM FULLERTON.

Cured Tumor.

Franklin, Ky., May 18, 1894.
I cannot find words sufficient to express my estimate of the Electropoise. It has literally taken my wife out of the grave. The third time she used it the tumor in her side broke, and her improvement has been rapid and steady. She has gained over 50 pounds in the last three months. It needs no words of praise; its works stand for what it is, a curative agent without a rival. I must admit I bought it without much hope of its doing good in this case, as the physician had pronounced it incurable.

Yours truly,
MICHAEL CONDAN.

Electropoise Co.,

Room 1103, 1123 Broadway, New York.

Delicious Desserts.

PINEAPPLE WITH RICE.—This is an admirable dessert, which can be used with any sweet sauce. Put a pint of milk over the fire, and the moment it boils add a third of a cupful of well-washed rice and half a teaspoonful of salt. Let the rice cook in a double boiler in the milk for half an hour. Add two eggs well beaten, and three tablespoonfuls of granulated sugar. Have ready a buttered two-quart mould, in the bottom of which put an inch layer of the prepared rice, then a layer of canned pineapple, and so on alternately. When the mould is filled, set it into a pan of hot water, and cook in a moderately hot oven for half an hour.

ORANGES AND SNOW.—Peel six oranges very carefully and put the rind of three into a quarter of a pint of cold water, and boil gently for ten minutes, then strain and add six ounces of sugar, boil it again until it becomes a thick syrup, then divide the oranges into sections without breaking the skin, but care must be taken to remove all the white pith before dropping them into the boiling syrup; a few minutes will be sufficient to cook them. Serve cold in a glass dish with whipped cream or white of eggs stiffened with sugar on top.

MARMALADE PUDDING.—Chop quite fine four ounces of beef suet, mix with it four ounces of breadcrumbs, four ounces of powdered sugar, and two tablespoonfuls of orange marmalade flavored with a good squeeze of lemon juice. Beat up one egg and add. Mix the ingredients well together and steam in a mould for four hours.

COFFEE CHARLOTTE RUSSE.—Take a tin mould and line it carefully with lady-fingers, fitting them close together. Cut off the ends if they reach above the edge of the mould. Soak an ounce of gelatine in half a gill of very strong coffee, put this into a saucepan with three quarters of a pint of milk and two ounces of powdered sugar. When the gelatine has melted, put aside to cool. Whip a quarter of a pint of cream, flavor it with a little vanilla essence, strain the milk and gelatine into the cream, beat together for a few minutes, then pour it very carefully into the lined mould so as not to disarrange the cakes, and put aside until the following day.

MINUTE PUDDING.—Beat three eggs, add half a cup of milk and five tablespoonfuls of flour, half a teaspoonful of salt; stir together until smooth; have one pint of milk scalding hot over the fire, stir in the batter and cook three minutes, stirring rapidly all the time; serve with a sweet cream, sweeten with white sugar.

ENGLISH GINGERBREAD NUTS.—Take one pound of flour, six ounces of sugar, half a pound of molasses, a quarter of a pound of fresh butter, two ounces of candied lemon peel (chopped very fine) half an ounce of ground ginger, and a few drops of lemon juice. Mix all together, cut them out in small cakes, and bake for ten minutes.

Infants' Cries.

SHOULD not be a source of alarm to mothers and nurses. A good, healthy cry does no harm to an infant, and no greater mistake is made than to dose a child at such times with syrups and cordials which are injurious. Crying is really a form of exercise for babies. The cry of pain is soon detected, and that, of course, should not be allowed to continue without discovering the cause.

WHAT 10¢ WILL DO FREE HOME GAMES



Last year, when times were hard, we purchased from a manufacturer, who was compelled to get cash, an immense lot of games for much less than the cost making. We have sold thousands and all are pleased with them, they are great value for the money. We still have a quantity on hand and to dispose of them we will give one complete set and three months' subscription to THE ILLUSTRATED COMPANION (a 64-column Family Story Paper) for 10 Cts. Don't miss this chance—worth many times the money. SEE WHAT YOU GET ALL FOR 10 Cts.

1 set of Dominoes
1 Checker Board and Men
1 game of Authors (48 cards in pack)
1 game Fox and Geese
11 Parlor Games
1 game Nine Men Morris
1 game Fortune
1 game Forfeit
12 Magic Tricks
1 game Clairvoyant
1 game Shadow Buff
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225 Autograph Album Varnish
A SYSTEM by which you can write to another person and NO ONE CAN READ IT without the key. 50 charming conundrums with answers and ILLUSTRATED COMPANION for 3 months. All the above sent securely packed with 3 months' trial subscription to ILLUSTRATED COMPANION for 10 Cts. If not satisfactory money will be refunded. This offer is made simply to introduce our paper, believing all who get it will continue to subscribe for years. ILLUSTRATED COMPANION, Dept. C, 236 Broadway, N.Y.



STOP STAMMERING!

You Can Be Completely Cured.
Simpson Hall & Co.,
Silvermiths, Wallingford,
Conn., Aug. 20th, 1899.
My Dear Dr. Bryant—I wish to express my gratitude, unsolicited, for what you have done for my daughter. We look upon her cure as most marvelous.
A. ANDREWS, Pres.

Most Wonderful Treatment Known—

Write at once for particulars

DR. F. A. BRYANT, 108 West 72d Street, New York.

43 FLOWERS, 30¢ 20 Pkts. Seeds, 23 Bulbs



Most popular varieties, postpaid.

1 pkt. Mary Semple Asters, 4 colors.

1 " Alyssum, Little Gem, (mixed).

1 " Beautiful Hybrid Begonias.

1 " Bouquet Chrysanthemum.

1 " Umbrella Plant.

1 " Carnation Marguerite.

1 " Double Chinese Pink.

1 " Heliotrope, mixed.

1 " Forget-me-not Victoria.

1 " California Golden Bells.

1 " Petunia Hybrid Mixed.

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1 " Poppy, N. Sh. ley.

1 " Sunshin. far.

1 " California S. Jet Peas.

1 " Lovely Butterfly Flower.

1 " Giant Verbena, mixed.

1 " Diamond Flower.

1 " Washington Weeping Palm.

1 " Japan Morning Glory.

23 BULBS—Canna Lilies.

"Scarlet King" "Scarlet King" and Variegated;

1 double Tuberoses; 2 Hybrid Gladi-

olus; 2 Butterfly do.; 4 Spanish Iris;

2 Tuberoses clab'g Wistaria; 4 lovely m. x'd Oxalis

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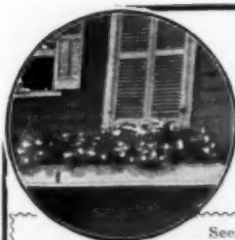
The Conard & Jones Co., Box 9, West Grove, Pa.

EPILEPSY OR FITS

I wish every person in the U. S. suffering with EPILEPSY or FITS to send for one of my large-sized bottles (16 full ounces) FREE. I guarantee to permanently cure every case that will take my treatment. Where others fail I cure.

Dr. F. E. GRANT, Dept. U, Kansas City, Mo

RUPTURE Sure Cure at home, at a small cost. No operation, pain, danger or use for Trusses. A complete, radical cure to all (old or young) easy to use, thousands cured, book free (sealed) DR. W. S. RICE, Box 384, Adams, N. Y.



SEEDS for all NEEDS

Seeds that fill the requirements of those who raise only a few flowers and of those who cultivate whole farms. No better nor bigger assortment anywhere than ours for 1900. All desirable sorts for the amateur; all profitable varieties for the man whose living depends on his crops. To make success sure, plant

Maule's Seeds

Send postal to-day for most complete seed catalogue for 1900. Contains four colored plates, hundreds of illustrations and complete lists of all dependable flower, garden and field seeds and summer flowering bulbs, together with cash prize offers amounting to \$2,500.00.

WM. HENRY MAULE,
Philadelphia.



Mme. Caroline's Ne Plus Ultra Face Beautifier.

and flesh food has stood the test for 25 years. It has no equal anywhere. It will positively prevent and remove all wrinkles, lines and marks of approaching age. Young ladies can have the skin of a baby. It works on them as magic. Three days' use of the beautifier astonishes all their friends. Its use cannot be detected, but results are quickly seen. With older ladies it is astonishing how sound flesh takes the place of flabbiness. Not only wrinkles, but tan, freckles, moth patches, liver spots, and blackheads disappear with those famous preparations. If you will call at Mme. Caroline's main parlors you will hardly believe your own eyes. She looks 40, and she is 62 years old, without a wrinkle or any other blemish in her face. Her preparations are warranted harmless because they are prepared in different strengths to suit all ages. To give ladies an opportunity to test my goods I will send my full treatment for \$1.00, the Cream and Beauty Soap included. This is a bargain! Sealed circulars sent on application. Also of my Royal Windsor Gray Hair Restorer; not a dye. Made in France. Mme. Caroline, Face Specialist. Main parlors, 219 6th Avenue. Branch, 16 West 23d Street, New York.

call at Mme. Caroline's main parlors you will hardly believe your own eyes. She looks 40, and she is 62 years old, without a wrinkle or any other blemish in her face. Her preparations are warranted harmless because they are prepared in different strengths to suit all ages. To give ladies an opportunity to test my goods I will send my full treatment for \$1.00, the Cream and Beauty Soap included. This is a bargain! Sealed circulars sent on application. Also of my Royal Windsor Gray Hair Restorer; not a dye. Made in France. Mme. Caroline, Face Specialist. Main parlors, 219 6th Avenue. Branch, 16 West 23d Street, New York.



LOOK
HERE!

15 Cents. 15 Cents.

Only 15 cents for the plated Chain Bracelet, above beautiful Gold with handsome engraved Padlock, and 50 Elegant Silk Squares, 1 yard Silk Ribbons, 1 piece Lace and our bargain list. All postpaid. 25 cents. Address L. E. GOGGINS, Box 31, ROSELLE, N. J.



POULTRY PAPER, illustrated, 20 pages; 25 cents per year. 4 months' trial to cents. Sample Free. 64-page practical poultry book free to yearly subscribers. Book alone 10 cents. Catalogue of poultry books free. Poultry Advocate, Syracuse, N. Y.

Women Made BEAUTIFUL

The VESTRO DEVELOPER fills all hollow places, adds grace, curve and beauty to the neck; softens and clears the skin. Beautiful women everywhere owe their superb figure and matchless loveliness to Vestro. Harmless, permanent, NEVER FAILS. Every lady should have this unrivalled developer. Adds charm and attraction to plainest women. Full particulars, testimonials, etc., sealed for two-cent stamp.

Aurum Medicine Co.,
Dept. K. K., 55 State St., Chicago.



How to Make Poultices.

POULTICES are valuable aids, not so much on account of the material of which they are made, but because they retain the heat for a long time. There is a right and a wrong way of making a poultice. Heat and moisture are the two requisites. Whatever be used—whether flaxseed, oatmeal, or what—it should be cooked well with water, and if it be soft some thickening substance may be added. It should be spread on a piece of linen, and not too thin; it may be from half an inch to an inch thick. Cheese-cloth, muslin, or other substances hold a poultice better than linen, but the latter is smoother and more agreeable to the skin. The material should be laid out and the poultice spread over it in a thick layer, and then another layer of the linen or whatever is used should cover the poultice, and the edges folded over so that none of the flaxseed comes in contact with the skin. Two poultices should be made, so that one may be hot while the other is in use, for when a poultice begins to cool it should be changed. As poultices have a certain amount of weight they should never be laid on the chest or abdomen of a child, as they impede the breathing and do more harm than good.

Wives who Study in Odd Hours.

NOW often a young wife and mother bewails the fact that she has missed her opportunities of an education. There need be no such thought for her. She has her life before her, and it lies with her whether it shall be an interested, happy progress, or an aimless giving way to what she deems the inevitable. No child is the worse for its mother picking up the ends of her time and devoting them to study. No husband is less happy that his wife is a cheerful student as well as a housekeeper. There is much truth in the theory that one finds time for the things one really loves to do. One woman studied for the medical profession while tending her baby daughter and during the preceding months when she needed some pleasant occupation of mind. One has since her marriage reviewed and advanced in many of her studies at school, besides taking up French and becoming quite a proficient reader of that language, and, after a very few lessons, is also able to do quite creditable work in oil painting. There are the odd minutes, and even hours, in every woman's life which might better be employed in study, or pleasant reading, than in gossiping or brooding over one's lot and mourning after past joys and lost opportunities.

Hints for the Kitchen.

CASES of poisoning have arisen through a careless disregard for the cleanliness of the cooking utensils or of their perfect condition. As soon as a copper saucepan shows signs of being at all worn it should be re-tinned, and in any case nothing of an acid nature should be allowed to remain in it while cooling. The same with regard to zinc and lead vessels, which are unsafe for cooking purposes. Those of tin, steel, iron, or nickel are the safest to employ. Remember, too, that it is better to use a wooden spoon than one of metal when stirring milk or soups, and that before using baking pans you should grease them inside thoroughly either with butter or lard. In order to prevent the tins from burning it is as well to take the precaution of sprinkling the shelves of the oven with salt.

Hungry
for
his
Wheatlet.



For young or old, there is nothing so satisfying as

WHEATLET

It is delicate, substantial and easily digested. Contains a larger percentage of nutriment than any other Breakfast Food.

Sold by most grocers everywhere.
A booklet on Wheatlet mailed on request.

THE FRANKLIN MILLS CO., LOCKPORT, N. Y.

"Donna" Skirt-Facing

Is made in Silkio, seven inches wide, shaped and curved to fit the skirt.

It combines in itself all the features of hair cloth, interlining or canvas gives a neat, genteel finish and is most economical. It is made in all fashionable shades to match the brilliant linings now in vogue, is bound on the upper edge and thoroughly waterproof. Dirt marks can be removed with a damp cloth without injury, instantly restoring the facing to its original neatness.



FOR SALE

...BY...

All Dry Goods Stores

FOR BINDING DRESSES THERE IS NOTHING EQUAL TO A GOOD BRAID.

GOFF'S BRAIDS are the BEST MADE



D. GOFF & SONS, Pawtucket, R. I.

HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern free as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

GREAT SILVERWARE OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.



(Reduced size picture of sugar bowl.)

four following beautiful gifts:

- 1 pair silver salt or pepper shakers, handsomely engraved, and
- 2 silver napkin rings, handsomely engraved, 1½ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send McCall's MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCall's MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

- Silver teapot, engraved, full size.
- Silver sugar bowl, engraved, full size.
- Silver spoon holder, full size (gold lined).
- Silver cream pitcher, full size (gold lined).

No. 26, Silver Plated Tea Pot.

For \$2.50 we will send McCall's MAGAZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser):

- 1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 30.—Fruit Dish, Silver and Crystal.

For a club of three subscribers at 50 cents each and 35 cents added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cents each, making \$2.50, we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCall's MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK.

No. 33—LADIES' GOLD FILLED WATCH.
20-Year Hunting Case.

No. 33 is a beautiful watch. The works are either Waltham or Elgin, with seven jewels, compensating expansion balance, quick train (18,000 beats to the hour), stem winding and setting apparatus of the latest and most approved style and all the greatest improvements known to the skillful watch-makers of the nineteenth century. The case is gold filled, guaranteed by the makers to wear like gold for twenty years, and it is beautifully engraved in assorted designs or engine-turned as ordered. Such watches sell at retail at from \$12 to \$18.50 each. We will send one, delivered free anywhere in the United States, all charges pre-paid, for a club of 45 subscribers at 50 cents each; or for a club of 15 and \$6.00 added money; or for a club of 10 and \$7.00 added money.

No. 36—SOLID SILVER WATCH.
Ladies' Size Hunting Case.

No. 36 has works just like those in No. 33. The case is solid silver and very handsome. We strongly recommend this watch. Like No. 33 it is guaranteed in every respect. Sent free, charges pre-paid, for a club of 32 subscribers at 50 cents each; or for a club of 20 and \$2.40 added money; or for a club of 10 and \$4.40 added money.

SPECIAL POINTS:

Pattern free to every subscriber. Send for catalogue of Watches, if, for any reason, you wish something different from the above.

Address: THE McCALL CO.,
138-146 West 14th St., New York City.

ATTENTION.

To get premiums as offered, clubs must be sent to The McCall Co., 138-146 West 14th St., New York City.

"Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velvet of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges. Album and easel boxed weigh about 10 lbs., so, if you live over 1500 miles from New York, charges will be pretty high. For \$4.00 we will send McCall's MAGAZINE one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant \$5.00 album as a premium. Or we will send it as a premium for a club of five subscribers at 50 cents each and 65 cents added money.



Address THE McCALL COMPANY, 138-146 West 14th St., New York City.

SASH BUCKLES ARE IN STYLE.

It's popular because it is practical to wear sash buckles. No part of a girl's or lady's dress is more conspicuous, and nothing about her attire should be more beautiful.



Each subscriber is entitled to one pattern free as a premium.

No. 339 is a beautiful sash buckle that can easily be attached to the sash or belt. It is finished in Roman gold and enameled in Oriental colors. We will send two complete buckles free, as a premium, for a club of two at 50 cents each.

No. 340 is a handsome and stylish sash buckle made of genuine gold plated stock and lustrous Rhinestones. These Rhinestones scintillate constantly lending a wonderful brilliancy to the blood red "Ro-co-co Rubies" with which they alternate. "Ro-co-co Rubies" are an artificial product, and they look just like genuine "pigeon blood" rubies. We will send one of these beautiful buckles free as a premium for a club of two subscriptions at 50 cents each.

SHEFFIELD STEEL CUTLERY.



(Reduced size picture of carving set.)

No. 399 is a carving set consisting of knife and fork, 8 inch blade, guaranteed Sheffield Steel, sent free for a club of four subscribers at 50 cents each.

No. Y 46 is a carving set consisting of knife, fork and steel, 8 inch blade, guaranteed Sheffield Steel, sent free for a club of 8 subscribers at 50 cents each.

No. Y 45 is a set of small size carvers (knife and fork) suitable for steaks, chops, game, etc. Guaranteed Sheffield Steel, sent free for a club of 5 subscribers at 50 cents each.



(Picture of 56-piece Tea Set No. 7-2-7.)

STYLISH CHINAWARE—Free for Small Clubs.

When a club raiser decides to work for an article she has never seen she must depend on the description, which should be so plain and direct that she cannot be disappointed when she finally receives her premium.

There are two kinds of chinaware in style at present. One style is fully and heavily decorated like set No. 7-2-7; the other is decorated in a floral design like set No. 401. The merits of all the chinaware we offer are great, but the floral decoration costs more and is more highly prized by the majority of the ladies of America. Our 7-2-7 set is good enough for anybody.

No. 7-2-7. For \$7.50 we will send McCALL'S MAGAZINE to 15 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive a handsomely decorated English tea set, 56 pieces, semi-porcelain. The decorations are under the glaze and the goods are trade marked. Freight charges to be paid by club raiser. If you haven't time to make up a club of 15 send 10 at 50 cents each and \$1.05 added money or 5 at 50 cents each and \$2.10 added money. No. 7-2-7 is certainly a premium well worth working for and we hope it will continue as popular as it has been for the past six months.

No. 401. For \$10.50 we will send McCALL'S MAGAZINE to 21 addresses. Every subscriber is entitled to a free pattern as a premium. The fortunate sender of the club will receive as a premium a 56 piece tea set, dark blue clare, under-glaze floral decorations, small and beautiful, and modest in size. The glaze is durable and beautiful and the merit of the ware so great that almost everyone of the hundreds who have received it already has written to thank us for chinaware so strong as to be useful and so stylish as to add to the beauty of every table where it is used. Freight charges to be paid by club raiser. If you haven't time to send 21 subscribers send 15 at 50 cents each and \$1.20 added money or 10 and \$2.25 added money or 5 and \$3.30 added money.

Address THE McCALL COMPANY, 138-146 West 14th St., New York.

SILVER FLATWARE.**Highest Quality.**

Our silver flatware is guaranteed to be heavily plated and very handsome. Every article we mention is made in the famous shell pattern.



Hand burnishing is a great feature of the manufacture. Every article is made of high-grade nickel silver heavily plated with pure silver.

No. 411.—**6 Medium Knives**, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—**6 Tea Spoons** for a club of four at 50 cents each, five cents extra for postage and packing.

No. 353.—**6 Dessert Spoons** for a club of seven at 50 cents each, five cents extra for postage and packing, or club of 5 and 45 cents.

No. 354.—**6 Table Spoons** for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—**6 Table Forks**, same terms as offer No. 354.

No. 356.—**Butter Knife** delivered free for club of two at 50 cents each.

No. 357.—**Sugar Shell**, same terms as offer No. 356.

No. 358.—**Butter Knife and Sugar Shell** together for club of three at 50 cents each, free delivery.

No. 359.—**Berry Spoon**, 8½ inches long, for a club of three at 50 cents each, ten cents extra for postage and packing.

No. 360.—**Sugar Tongs**, 5 inches long, delivered free for a club of three subscribers at 50 cents each.

No. 361.—**Sugar Tongs and Butter Knife** together for a club of four at 50 cents each, ten cents extra for postage and packing.

No. 362.—**Pickle Fork**, 8½ inches long, delivered free for a club of two subscribers at 50 cts. each; this fork is useful for olives also.

NOTES.

1. Our shell pattern flatware is useful and beautiful.

2. Send number and size of pattern to which each subscriber is entitled free.

Address THE McCALL COMPANY, 138-146 WEST 14TH ST., N. Y.

OPERA GLASSES.

How many readers of McCALL'S MAGAZINE have good Opera Glasses? We have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. They are full size and very handsome, covered with black leather, beautifully trimmed. They make distant objects seem near at hand. Glasses of this kind are much superior to a telescope, because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful case which preserves them from injury.

We will give a pair free of charge for a club of 6 subscriptions to McCALL'S MAGAZINE at 50 cents each, new subscribers or renewals, and each subscriber will be entitled to one pattern free, as a premium. The picture herewith gives only a general idea of this handsome premium.

SOLID SILVER WATCH.

No. 158 is a Chatelaine Watch of high merit. Jeweled works, good time piece, engraved solid silver case. Delivered free as a premium for a club of twelve subscribers at 50 cts. each and 15 cts. for postage and packing; or for a club of five subscribers at 50 cts. each and \$1.55 added money.

Free pattern to every subscriber.

HANDSOME BOOKS.**Free For Small Clubs.**

Entertaining and instructive books are 11 ways of great value. Ours are very handsomely bound.

No. 405—"Baby's Record"—a beautiful book, large quarto in size, containing twelve colored plates and thirty half-tone engravings showing babies trying to walk, etc. Accompanying these illustrations are printed pages with blanks left for recording baby's age, weight and all events of importance in its little life. Sent for a club of only seven subscribers, at 50 cents each. Club raisers must pay express charges.

No. 406—"Auld Lang Syne"—a new edition of this famous poem, illustrated with twenty full page pictures. Bound in cloth boxed (32-mo.), small, but beautiful. Delivered, free, for a club of only two subscribers, at 50 cents each.

No. 407—"Fun and Fighting of the Rough Riders," by Tom Hall, adjutant of this famous regiment. Boys, here's your chance to get a good book. Delivered, free, for a club of only two subscribers, at 50 cents each. A large, thick volume and a good story.

No. 408—"Fite Dictionary," size ½x1½ inches, 15,000 words, 384 pages, weight 44 grains. Print so small that it must be read by use of a glass. We send it enclosed in an attractive locket, in one side of which is a powerful magnifier. "The Times," of London, England, pronounces it "a marvel of minute compactness." Delivered, free, for a club of only two subscribers, at 50 cents each.

No. 409—"Daily Food"—a book containing Bible texts and selections for every day in the year. An excellent book for religious people. We will give two books, No. 409, for a club of two, at 50 cents each and six cents for postage, packing, etc. Address:

THE McCALL CO.,
138-146 West 14th St., New York City.

GOLD RINGS.

Always send size when ordering.

Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds. No. 323 sent for a club of 2.

How to Get the Rings Described Above.

Remember that you must send 50 cents for each subscription; that each subscriber is entitled to one pattern free as a premium number and size to be sent at the time of subscribing; that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

Any one of above rings, free, for club of two.



No. 323.



No. 317.



5791.—Girls' Jacket. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



5166.—Boys' Sailor Blouse Waist. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5800.—Ladies' Shirt Waist (with Fitted Lining and with two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5479.—Ladies' One-Piece Skirt (with Sweep or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



5741.—Ladies' Blouse Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5804.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5816.—Ladies' Draped Skirt (having Circular Flounced Underskirt). Cut in 6 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



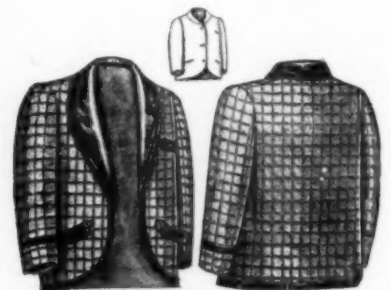
5815.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.



5391.—Ladies' Cape. Cut in 3 sizes, small, medium and large. Price, 15 cents.

McCall's Bazar Patterns.

10 and 15 Cents.—None Higher.



5345.—Men's Smoking or House Jacket. Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches breast measure. Price, 15 cents.



4912.—Infants' Wrapper. Cut in one size. Price, 10 cents.



5812.—Child's Guimpe Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



5420.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5439.—Ladies' Circular Cape. Cut in 3 sizes, small, medium and large. Price, 15 cents.



5504.—Girl's Costume (with Circular Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5705.—Ladies' Gimp Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

Allow for All Seams.



5182.—Child's Flannelette Night Gown. Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



5826.—Ladies' Circular Sheath-Fitting Skirt (with a Single or Double Pleated Gore at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



5373.—Child's Set of Short Clothes (consisting of Dress, Petticoat, Sacque and Drawers). Cut in 4 sizes, 6 months, 1, 2 and 3 years. Price, 15 cents.



5787.—Misses' Two-Piece Costume (consisting of Jacket with Fly Front and Three-Piece Skirt). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5668.—Child's Cloak. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

ALL PATTERNS, 10 and 15 cts.



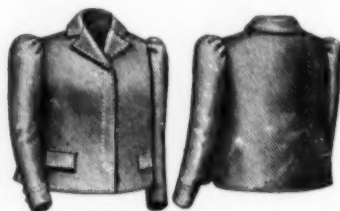
5367.—Child's Dress. Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.



5234.—Little Boys' Coat. Cut in 4 sizes, 2, 3, 4 and 5 years.
Price, 15 cents.



5684.—Ladies' Rainy-Day Skirt. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Price, 15 cents.



5728.—Girls' Box Jacket. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



4960.—Ladies' Bath or Lounging Robe. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.



5824.—Ladies' Cape. Cut in 3 sizes, small, medium and large.
Price, 15 cents.



5708.—Ladies' Costume. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



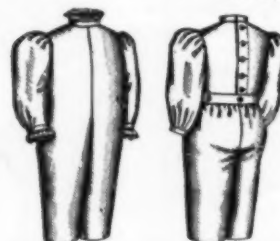
5162.—Ladies' Cape (with Flaring or Standing Collar). Cut in 3 sizes, small, medium and large.
Price, 15 cents.



5597.—Ladies' Shirt Waist (with or without Fitted Body Lining, and with Detachable Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.



5809.—Girls' Shirt Waist (with Fitted Lining). Cut in 5 sizes, 6, 7, 8, 9 and 10 years.
Price, 15 cents.



4967.—Child's Night Drawers. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.
Price, 10 cents.



5764.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.
Price, 15 cents.



5691.—Ladies' Shirt Waist. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5177.—Ladies' Cape. Cut in 3 sizes, small, medium and large. Price, 15 cents.



5697.—Boys' Suit. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.

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50 Cents a Year. 5 Cents a Copy.



5771.—Child's Cloak. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



5472.—Ladies' Costume (consisting of Jacket and Bell Skirt, with Sweep or Round Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5786.—Misses' Costume. Cut in 5 sizes, 12, 14, 15 and 16 years. Price, 15 cents.



5718.—Ladies' Coat Sleeve. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.



5812.—Child's Gulpe Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



5796.—Child's Box Coat. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



5787.—Misses' Two-Piece Costume (consisting of Jacket with Fly Front and Three-Piece Skirt). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5801.—Misses' Shirt Waist (with Fitted Lining and two styles of Sleeve). Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.



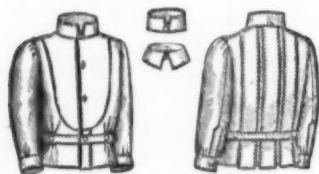
5792.—Child's Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.
Price, 15 cents.



5672.—Child's Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.
Price, 15 cents.



5686.—Misses' Bolero. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.
Price, 10 cents.



5578.—Boys' Dress Shirt Waist. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 10 cents.



5688.—Ladies' Five-Gored Bicycle Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



5808.—Misses' Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.



5821.—Ladies' Fichu. Cut in 3 sizes, small, medium and large.
Price, 10 cents.

ALWAYS RELIABLE.
McCall's Bazar Patterns,
Price, 10 and 15 Cents.



5755.—Ladies' Closed Drawers. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Price, 10 cents.



5710.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.



5632.—Girls' Wrapper. Cut in 7 sizes 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



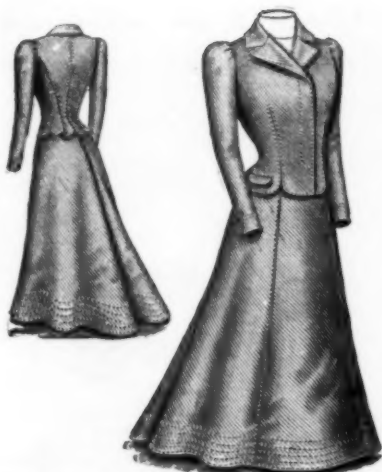
5789.—Girl's Costume. Cut in 5 sizes, 6, 7, 8, 9 and 10 years.
Price, 15 cents.



5760.—Misses' Fancy Collars. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.
Price, 10 cents.



5813.—Ladies' Ulster. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



5785.—Ladies' Two-Piece Costume (consisting of Jacket with Fly Front and Three-Piece Skirt). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents



4402.—Men's Night Shirt. Cut in 7 sizes, 14, 14½, 15, 15½, 16, 16½ and 17 inches neck measure, corresponding with 32, 34, 36, 38, 40, 42 and 44 inches breast measure. Price, 15 cents.



5805.—Ladies' Blouse Shirt Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

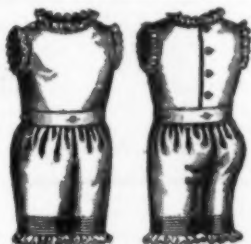


5138.—Men's Negligee Shirt (with Detachable Collar). Cut in 7 sizes, 14, 14½, 15, 15½, 16, 16½ and 17 inches neck measure. Price, 15 cents.



5789.—Girl's Costume. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.

McCALL'S MAGAZINE.
50 CENTS A YEAR.



4548.—Child's Underwaist and Drawers. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



5687.—Infants' Wrapper. Cut in one size. Price, 10 cents.



5526.—Ladies' Eton Costume (having Seven-Gored Skirt with Sweep or Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5825.—Ladies' Four-Piece Skirt (having Shaped Box-Pleat in the Back, with Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



5798.—Ladies' Tea Gown (to be made High or Low Neck, and with Train or Sweep). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

HOW TO USE A McCALL BAZAR PATTERN.

A GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

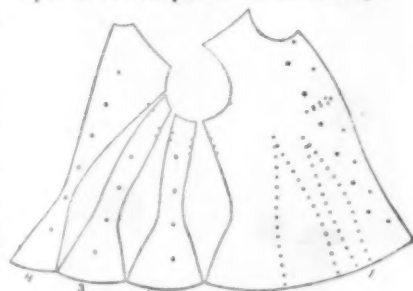
To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where turns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing

for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the widening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow $\frac{1}{2}$ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and

uniform width allowance, various textures of goods requiring different width of seams. All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves, fine proportions—and beautifully shaped fronts—all of our patterns are cut according to above MODEL.

That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.

No. 2, Indicates—Under-arm-Piece.

No. 3, Indicates—The Side Back Piece.

No. 4, Indicates—Back Piece.

The large holes **O** in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the turn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve

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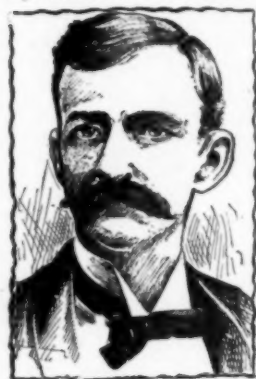
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STILL A MYSTERY.

Prof. S. A. Weltmer, the Great Magnetic Healer, Astounds the World by His Remarkable Cures.

The miseries of disease have been transformed into the joys of health by a new science that is as mysterious as it is efficacious.



Prof. Weltmer.

This new science which is known as Weltmerism, as it takes its name from Prof. S. A. Weltmer, of Nevada, Mo., who originated it, is now endorsed by the press and pulpit. This universal endorsement came about from the fact that this wonderful curative power, which cures disease at a distance just as readily as it does those cases that are personally brought to Nevada for treatment, has been tested in the past two years on more than 100,000 cases of every disease known to man or woman, some acute, others chronic; some were cases of women who suffered every agony from diseases common to their sex, others from men who suffered debilitation; in fact there is no affliction known that was not tested by this wonderful method of Magnetic Healing, and it is recorded that in every instance relief was almost instantly brought on and in more than ninety per cent a permanent cure was effected. We have received from the hands of Prof. J. H. Kelly, the noted scientist, who is a co-laborer of Prof. Weltmer, a few of the many testimonials that are in his possession: T. T. Rodes, of Paris, Mo., the Prosecuting Attorney for Monroe County, suffered for years from Sciatic Rheumatism; tried everything without benefit; was instantly cured through Prof. Weltmer's Absent Treatment. Mr. Rodes has recently won fame as the attorney in the celebrated Jester case. Miss C. R. Graham, of Boise City, Iowa, was afflicted for nine years with rheumatism; she could not walk without crutches or lift her hands to her head; she paid out \$3,000 with doctors before coming to Nevada. She now proclaims herself cured and a happy woman, through Weltmerism. Mrs. D. H. Allen, of Aurora Springs, Mo., was in a hopeless condition, as she suffered from consumption in its worst form. She could not sleep without the aid of morphine; tried everything without relief, fully restored by Prof. Weltmer's Absent Treatment. Mrs. M. E. Hawkins, Louisburg, Kansas, was afflicted twenty years with indigestion and perpetual headache; tried everything that offered relief and gave up in despair; heard of Prof. Weltmer, took his treatment one week and was permanently restored to health. By writing Prof. S. A. Weltmer, Nevada, Mo., you will receive, free of charge, The Magnetic Journal, a 40-page illustrated Magazine, and a long list of the most remarkable cures ever made.

TEACHES HIS METHOD TO OTHERS.

The American School of Magnetic Healing is organized under the laws of the State of Missouri. Prof. Weltmer is the president of this institution, and Prof. J. H. Kelly the secretary and treasurer. It is impossible for Prof. Weltmer to attend to the enormous demands made upon him to cure. He, therefore, wishes others to take up his profession, so that he may call upon them to assist him in his noble work. With this in view the American School of Magnetic Healing was founded. The method perfected and in use by this school is so complete in all its details that the students become as efficient as Prof. Weltmer himself, in this great art to cure, in ten days. This noble profession is taught either by mail or personal instructions. Any one who desires can learn it, and any one who learns can practice it. This has been abundantly proven by the great number who have been instructed and who are in the active practice of healing by this method. This is beyond doubt the best paying profession of the age, as students who have learned this method through the American School of Magnetic Healing are earning from \$10 to \$50 per day.

By addressing Prof. J. H. Kelly, Sec'y, Nevada, Mo., you will receive full instructions free of charge.



PROF. KELLY, Sec'y and Treas.

What Becomes of Unused Stamps.

ONE of the most interesting branches of the postal service is that which is devoted to the redeeming of stamped envelopes which have been misdirected. A person of an observing turn can spend a very profitable half-hour there any time, listening to the stories told by the men and women of how they came to spoil so much valuable stationery. Indeed, it is a remarkable thing how so many envelopes get misdirected, many large firms returning them in lots of several thousand at a time. The clerks who have to count them say that it is all gross carelessness, and they point to the way in which the envelopes are returned—some back to back and others folded and twisted into every possible shape. All this means extra work to the clerks, who have very little spare time on their hands.

The envelopes are redeemed in all cases possible, many packages being received which have obviously not been misdirected. For instance, if a firm goes out of existence and has a quantity of envelopes left over, the chances are that a marking brush will be drawn over the edges instead of a few pen scratches being made on each envelope. There are many ways in which envelopes can be spoiled for business purposes, and if a list of all the peculiar cases were made it would fill a book. One man recently brought in a box full over which he had spilled a bottle of ink, while another had a large quantity that had been badly damaged by fire, and a third appeared with a lot that he claimed had been gnawed by the mice.

The Government of course, loses nothing in these transactions. It has been already paid for the envelopes and printing, and it redeems only the face value of the stamps. The New York office makes payment not in cash, but in postage stamps, and these stamps have to come out of the regular supply, as the department at Washington will not recognize any demand until the misdirected envelopes have been counted.

To Make Starch for Collars and Cuffs.

THE following recipe is a very valuable one, being learned from a French laundress whose collars and cuffs were remarkable for the beautiful ivory gloss her skilled treatment imparted to them. Take two ounces of the best white starch, and pour over it, without stirring, half a pint of cold water. Allow this to stand while you dissolve as much borax as will lie heaped up on a dime in a teacup of boiling water. When the borax mixture is cold, add it to the starch. Pour into the starch one tablespoonful of turpentine, and mix the whole carefully with the hand. On no account must any undissolved borax be put in the starch, or it will make shiny patches on the linen. This quantity is enough for four pairs of cuffs and seven collars. A little borax water should be kept in readiness for adding to the starch should it become too thick.

LINSEED TEA (excellent for coughs and colds).—Allow an ounce and a half of linseed and half an ounce of licorice (broken small) to a quart of boiling water. Put them in an earthenware covered jar or tea-pot, and leave at the side of the range for four hours to infuse, stirring now and again; then strain, and the linseed tea is ready for use. If too thick, dilute with a little water after straining. A flavoring of lemon-juice is an improvement.

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